

PERSPECTIVE

Student Councils
get blasted

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ARTS

*The Demise of
Hollywood*

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NEWS

Another ECSU
resignation

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medium II

ERINDALE COLLEGE STUDENT NEWSPAPER CIRCULATION 7 000 MONDAY OCTOBER 28, 1991 VOLUME 18 NUMBER 7

ECSU hopefuls square off

Four candidates vie for the two vacated Council positions

by Kevin McRae

On Thursday, October 24, 1991 at 1:00 pm, the Erindale College Student Union held their official By-election Forum to fill two of the three vacated positions. The contested positions were Sponsorship and Promotions Director and Social Director. However, the third position of Vice-President Administration was not offered for nomination in this year's By-election Forum.

Although the Forum was originally scheduled for Wednesday October 23 in the Meeting Place, the actual question and answer session took place the following day in the Council Chambers.

The ECSU By-election Forum was poorly attended with only ten students, four candidates, two current ECSU Board members, and one *medium II* photographer. The maximum capacity of the room is 120 people, which works out to less than 5% of the Erindale student population, making one wonder whether the opportunity to express their individual democratic rights and freedoms was properly being offered to the students. Granted there were only seventeen people present, however a defeatist attitude should not be the starting point for a by-election.

The contested positions are being pursued by the following students: *Social Director*: (1) Tony Persaud, (2) Vince DeMarinis; *Sponsorship and Promotions*: (1) Mark Trussel, (2) Lorraine Shouli. At this By-election Forum the prospective leadership candidates experienced rapid fire questioning for the first time. While under continuous scrutiny, the candidates maintained their personal decorum and composure, a trait which will help the victors in their future endeavors.

Tony Persaud, a fifth year Geo-Chem student, pledged to represent all students, especially those who have traditionally abandoned attending ECSU events. His club involvement would assist in improving the Erindale social calendar/environment for all students.

Vince DeMarinis, a first year Rez student, plans to involve all students in an active awareness campaign which would involve new and innovative events to inspire the Erindale community. He has extensive high school council experience that could prove beneficial to this ECSU Council.

The final contested position is the post of Sponsorship and Promotions Director. After an intense line of questioning, the candidates revealed their firm dedication to the College and the students.

Lorraine Shouli, a first year student, guaranteed and ensured the Erindale students that they would get "their money's worth and more" with an intense promotional blitz of the Mississauga and greater Halton-Peel community. Shouli says that she would use her yearbook experience to ensure sponsorship of all ECSU events, and has offered every Tuesday and Thursday for the purpose of correspondence with prospective businesses while maintaining her prescribed six office hours (current ECSU amended policy).

Mark Trussel, the final candidate for Sponsorship and Promotions, is more than willing to prove his dedication to ECSU in a manner similar to that of his dedication to the continued on Page 3. Please see Attendance...



Tribal Son's lead singer David Welsh delivered a biting rendition of *New Model Army's* '51st State' to an appreciative slam dancing crowd. See page 15 for a review of last Friday night's concert and another photo.

NEWS

NEWS IN BRIEF

EXTRA SHUTTLE BUS

In response to complaints from students who take downtown classes which end up to two hours before the 10:15 shuttle bus, the university has added another late night shuttle bus. For a one-month trial period, starting November 4, 1991, there will be an extra night bus leaving Erindale at 8:30 pm, and leaving the St. George campus at 9:30 pm. The fare for the Monday to Thursday only bus will be \$2.50 one-way (one pink or two purple tickets.)

STUDENT ENDOWMENT FUND AWARD

Applications for the Student Endowment Fund Award are now available at the ECSU office. The deadline for applications is November 22, 1991. To qualify applicants must have a 3.0 GPA in the 1990/91 academic year. For more information see the ECSU pullout page.

Club celebrates Science Week

by David Zaritzky

This past week marked the celebration of National Science and Technology Week. Since Erindale students never like to be outdone, the Erindale Chemistry and Physics Society erected a mammoth display in the Meeting Place. This event virtually coincided with Erindale's own 25th birthday celebrations allowing the group to pay tribute to 25 years of science at Erindale. From our broad range of scientific disciplines each professor was invited to submit an outline of experiments they have performed or are performing at our campus. They also shared research highlights and interesting facts in their submissions.

The display also included

equipment from the various disciplines. My particular favourite was the Lunar Electromagnetic-Magnetic Wave Detector which measures the transmission of electromagnetic waves through lunar crust. The instrument displayed was a back-up unit to an actual Apollo mission and resembled a small four-legged spacecraft.

Unfortunately this display did not receive the amount of attention that it deserved. The people who did stop to take a look, however, seemed impressed by the knowledge and understanding our faculty members possess.

Those students who did not get a chance to see the display might want to check out future ones, in case someone asks them what a Langmuir-Blodgett Trough is.

ECSU loses another

by Jonathan Lomon

Problems at ECSU continue as a third director has resigned from the council. On October 9th, Anna Vlitas made the decision to resign as ECSU Social Director due to personal conflict with President Lloyd Aning.

Aning told *medium II* that he felt Vlitas' resignation was "better for the council's operation", as she was jeopardizing the "wellness" of the council. Aning accused Vlitas of failing to live up to her obligations as Social Director. Vlitas hotly denied these allegations, listing among her accomplishments to date: organizing Erindale's Orientation activities and Blue Bowl participation, as well as events such as the upcoming King Apparatus concert at The Blind Duck.

The fact that Vlitas was not only Social Director for ECSU, but also for SAC Erindale was a problem for Aning, who is recommending that future council members should not be permitted to hold two student body elected positions. Vlitas believes that her dual allegiance proved beneficial, as she was able to schedule ECSU and SAC events independent of each other, enabling greater student participation.

Vlitas continued by saying she believes her resignation from ECSU was forced by Aning: "he wanted me off the council - I have no doubt of it." She stated that Aning would "diminish and ridicule everything [she] said." Conflicts arose because "Lloyd thinks he knows everything." She fears that a dictatorship is in the



Anna Vlitas recently resigned as the ECSU Social Director.

making, as all the outspoken council members have now resigned, leaving "the board of directors...as a rubber stamp for Lloyd."

Aning believes that ECSU has seen its last resignation, telling *medium II* that "the remaining people are the dedicated ones." He emphasized this sentiment in a "Commentary by the President" in the October 21 issue of *medium II*, where he questioned the commitment and responsibility of the resigned directors. Vlitas was "shocked that Aning would use the student-funded ECSU page as a forum for his attacks." She said that this was a good example of "how Lloyd gets what he wants."

The conflict between Aning and Vlitas continued this week as Vlitas attempted to serve ECSU with a written resignation dated October 24. ECSU refused to accept Vlitas' resignation on the grounds that written record was promised for the week of October 14. Consequently, ECSU has prepared a written document dated October 23rd, based on the verbal exchange between Aning and Vlitas on October 9; a copy of this document was hand-delivered to Vlitas on October 24.

By-elections for the vacated positions of Social Director and Sponsorship and Promotions Director will take place on October 29 and 30.

U of T's underfunding problems continue to plague Erindale

by Bruce Dust

The recent announcement by the Provincial New Democrats of \$13 million in cutbacks was met last Thursday, October 17, with a small but vehement group of student protesters, organized in part by Students Administrative Council at Queen's Park. While this issue should be one of the most pressing concerns of post secondary students, the rally was poorly attended; a liberal estimate suggested 500 people, with 70 of those being from U of T and 12 from Erindale. Among those who bothered to attend the rally were Bart Arsenaault, the SAC Vice-President and Ferdinando (Ferd) Longo, a SAC Erindale representative.

After initially promising a freeze in tuition fees during their election campaign, the announcement of the cutbacks by the N.D.P. has left the university scrambling to cover expenses. Tombstones were set up on Queen's Park symbolizing the 234

courses dropped by the University of Toronto this year because of a lack of provincial funding. Last year, when this year's budget was being drawn up, administrators were working on the assumption that there would be a 7% increase in provincial funds. Now the increase is being estimated to be between 0 and 2%.

"Since money has already been allocated, and the government is placing increasing demands on the university, such as making all buildings more accessible, but not increasing the money available for them to do so, an increase in tuition fees is necessary just to maintain existing services" says Longo. "If the university should want to improve or add services a further increase would be required", he continued.

With cuts of 5% being made across the board in terms of post-secondary education funding, and U of T facing increased enrollment, the provincial government seems to be placing little or no value in the province's

future. The federal government is also providing a poor example in terms of their treatment of students with their 3% tax on student loans. With signals like these coming from both levels of government, it comes as no surprise that student organizations have started sounding the alarm. SAC has engaged in a petition and post card campaign against both government actions and is getting overwhelming results. Longo said that there have been more than 700 postcards submitted by Erindale students augmenting the 2000 postcards received so far.

Doom and gloom seem to be the predominant sentiments among students and their organizations, but Mr. Bud Taggart, Chief Administrative Officer for Erindale conceded that while there is cause for concern, the problem is a solvable one and the administration is looking for a solution that will not inflict much pain on students.

To turn around an old saying,

the best decisions are made in tough times. We as students can only hope so.

Principal Beck reiterated the point made by Mr. Taggart when he said that the administration does not want to dramatically cut, or harm the quality of education offered here at Erindale. Streamlining of the administrative services, and maximizing the resources used by physical plant were two of the methods of preserving the quality of education here at Erindale. However, there are to be some noticeable changes as a result of the cutbacks.

The most noticeable is to be the phasing out of the Spanish programme here at Erindale due to the lack of funds. By 1994, Spanish will no longer be available and will have to be taken on the St. George Campus. This is the most noticeable result of the provincial cutbacks Principal Beck said.

Other educational sacrifices, which will only be visible over

time, include: deteriorating support for lectures and tutorials in terms of library and computer resources, audio visual equipment, and science lab equipment. These will not be replenished and/or upgraded as regularly; retiring professors, such as Professor Vanderburg in Anthropology will not be replaced by a new professor; instead other professors will attempt to cover that person's courses, and there will be fewer available courses and more courses offered in alternate years. In general there will be fewer, more crowded classes with less technical support. But potentially the most dangerous result from these cuts is the lost opportunity, and because this is an unseen result, it might go unnoticed. "We (Erindale) ought to be experimenting (with things like new courses) in order to improve the quality of education here. As a result of these cuts, we are no longer able to do so;" iterated the principal.

NEWS

Colman Place to become temporary student centre

by Jennifer Scerbovic

Colman place will be undergoing a facelift, tentatively scheduled for mid-November. Gayle Dykeman, chair of the "Users Committee" comprised of rez students, dons, administration, representatives from the finance committee, and students not in residence, said that this expansion is mainly for students who need a place to go, outside of their townhouses.

A previous student committee met in January of 1991, and had

made a list of expansion recommendations that were then submitted to the Users committee. Included were such items as pool tables, a skating rink/volleyball court, a satellite dish, laundry room, fine art studio, kitchen facilities, and lots of 'windows.' Most of these items will be included in the new facility.

The issue of safety - in regards to the existing basement laundry rooms - are a major concern for both students and the campus police. The existing washers and dryers will be moved to the new

Coleman place upon completion. Energy will also be conserved as the new laundry facilities will be switched to run on natural gas. Adjacent to the laundry area will be a TV/rec room idea with the possibility of pool and card tables.

The second floor of the new building will be for a 30 x 50 lounge area, and a small kitchen. The kitchen will be student run (not by Beaver Foods), and will be for short order items like fries and pizza.

There is a strong possibility that Radio Erindale's proposed

move to the Crossroads building will open up and the vacated area could be converted to an art studio. Locker space is also a definite plan, as art students definitely have a lack of space at Erindale in which to work. Issues of energy and environmental conservation have been very important to the committee. Lighting will be up-to-date environmentally, natural gas will be used wherever possible, and the expansion has been approved by Credit Valley Conservation Authority.

According to Mike Lavelle, director of residence, the cost will

be \$475 - 550,000, which will be paid by setting aside \$75 000/yr. out of the residence budget. A strict budget is being enforced, maintains Chairperson Dykeman, as necessities such as furniture will be either donated from the community, or taken from rez surplus and recovered. The project has also asked to be on the Campus Relations donation list.

This expansion is not meant to replace the new student centre. Rather, this will be a place for both rez and non-rez students to safely enjoy the company of others.



Colman Place, the Residence Centre and house of Radio Erindale, will soon be undergoing renovations. The full extent of the expansion is not clear, however the services offered will offer a temporary student centre, and it will be a haven for students after the student centre is completed.

Extern works at Erindale

by Karen Kwan

The Career Centre's Extern Program provides a chance for students to spend one week in the work environment of their interest. On a volunteer basis, students 'job shadow' employers from a wide variety of career fields, from the public to private sector. Past employers that have participated in Extern range from hospitals, manufacturing companies, the government and publishers to schools, accounting firms, and legal services. Sample jobs in the past include assistant positions in research, banking and accounting, writing, marketing, counselling, resource planning, retail, and teaching. While nearly 300 students were placed last year, it is difficult to find a position in some areas. However, the staff at the Erindale Career Centre does

its best to find placements. The Extern Program is a great way to not only learn more about a career area, but also to develop contacts for future reference, receive advice and possibly further job opportunities. As well, students meet a lot of people, gain valuable experience, and perhaps learn something about themselves. Most importantly, according to Eve Paley, Director of the Career Centre, Extern "helps to clarify what students really want and need to know to prepare for a career area." The application deadline is Oct. 31/91 for the Reading Week (February 17-21/92) session and February 28/92 for the May 11-15/92 session (after exams). For more information about the Extern Program, pick up a brochure at the Career Centre, Room 3094, or call 828-5451.

Attendance at Forum lacking

continued from cover...

Erindale Rowing Team each morning. He is willing to put in "whatever time necessary to ensure success at this job." All of the ECSU candidates have shown fine qualities that would prove

essential on this council.

Now, it is time for the candidates to meet you since I have only provided a small bit of insight into each. Elections are next week, October 29 and 30, so please take the time to vote.

Enrollment on rise

by Tommasina Conte

For many students, increased enrollment at Erindale has meant more than a mad scramble for parking places. It has also meant crowded classrooms, less opportunity for class discussion, increased competition for library resources, and longer lineups for everything.

But as the enrollment figure for Erindale's winter session climbs to almost 7000 students, first year enrolment is down from approximately 1100 students last year to 950 students this year.

Dean Silcox attributes the rise in enrollment to the recession, which has influenced a higher percentage of upper year students to return to school. Although estimates for first year enrollment were "almost exact", the retention rate for upper year students was increased by the equivalent of

four of five hundred students. As well, the number of students transferring from other universities has increased, as students whose principal residence is in the Mississauga area have opted to return home to finish school, again as a result of the economy.

While the college could have sent out fewer offers of admission to first year students, such a policy would result in smaller graduating classes in 1994 and 1995. Dean Silcox emphasizes that the school must be prepared to meet the employment and technological demands of the future as the economy goes into an upswing.

As a result of the strain increased enrollment has had on certain courses, Erindale will not be admitting students in January. Fortunately, the February admissions program will not be affected.

THE CLOSEST Pub OFF campus

OLDE Shenanigan's

STUDENT NIGHT

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1.99 PACHOS

no cover



THE RECESSION'S OVER?

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E d i t o r i a l

Medium II

Students informing students

Since 1974



Since 1974

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Word of the week

Gormless: *adjective* - Marked by showing a lack of good sense; resulting from folly or stupidity; utterly ridiculous or absurd.

Contributors:

Derek Fryar

Todd Kyle

Trevor Hogg

Paul Paradine

Jon Lomon

Karen Kwan

Bruce Dust

Chris Ovsenny

Mike Gallagher

Jeff Smith

Kourosh Farrokhzad

Sean Plummer

Rob Valeriot

Tomasina Conte

Jennifer Scerbovic

Geoff Scott

Board of Directors

Chris Ovsenny

Anthony Visser

Rowena Calimlim

Jeff Smith

Miranda Entwistle

Jayne Frair

Gogi Grewal

Len Hatzis

Anna Ricci

Ferdinando Longo

Charles Amboume

David Zaritzky

Board of Directors Meeting

Monday November 4, 7:00 p.m.

LETTERS

medium II welcomes letters to the editor on any issue. Letters must be typed or printed legibly and writers are encouraged not to exceed 300 words in length. Also, content which is judged to be libelous, sexist, racist or homophobic will not be published. Letters may be edited for brevity, but it is standard medium II policy not to edit letters for spelling or grammatical mistakes. All letters must be signed and include a phone number for verification purposes. Mail can be dropped off at our office in room F18 of the Crossroads Building or through Campus Mail in the South Building.

Defending our President Head Don endorses

Lately the impression that the students have been getting of ECSU is terrible (for want of a better word - one I can't use in the paper). I think that it is about time that people are told exactly what is going on in the Crossroads Building.

Lloyd Aning has been getting a lot of bad press lately. People are saying that they can't get along with him, he's a tyrant, he won't listen, the list goes on and on. I will acknowledge that nobody is perfect, but some people must also acknowledge that nobody is that bad either.

People have been using these excuses as a cop-out to cover up their inability to fulfil their elected duties. If someone cannot perform

what they are supposed to do, they should blame no one but themselves.

The whole problem stems from the fact that people do not like being told that they are not doing their jobs, even when they are not. If someone on the council is not doing their job Mr. Aning will let them know, God knows I've been told, and so has everyone else. Mr. Aning will also let you know if you are doing a good job, I guess some people just never did.

Mr. Aning is a very fair President who has done more for ECSU in the past five months than has been done in the past five years. Maybe some people do not get along with him or agree with

his views but that is going to happen no matter who holds the office. No matter how much people disagree with Mr. Aning they have to admit that he is a good representative of Erindale College and he is on top of everything. I commend Mr. Aning for sticking to what he believes in and not taking the easy and immature way out and quitting what the students have entrusted him to do.

I don't want to start a letter writing war on this issue, so this is the last time I will say anything about this subject. Just remember, there are two sides to everything.

Sean Dunne

Public Relation Director

ECSU

medium II PRESENTS...

FIGHT NIGHT!

ECSU
'0' WINS
'0' LOSSES
'3' RESIGNATIONS

VS.

SAC
'0' WINS
'0' LOSSES
'1' RESIGNATIONS

TICKETS: PREPAID
WITH YOUR
INCIDENTAL FEES

10:91

When student councils fight

If you peruse this week's Letters section, you will notice a large number address the issue of student government. ECSU bashing, SAC bashing, slander, lies; it's all there. All the name-calling makes one realize that every level of student government is good for only two things - pointless bickering and wasting money.

First, the bickering. The endless stream of arguments that come from both SAC and ECSU have been prominent in the past, and will, as this week's letters indicate, obviously continue. Yet why does this ego-bashing still go on? Aren't we a so-called "higher-educational community"? Can't we work together?

The answer is clearly 'no'. Three members of ECSU have resigned this year, all directly or indirectly citing Lloyd Aning's "dictator-like" leadership as the reason. They all couldn't tolerate Aning's style, but he was elected to the position, so they have to live with him. Perhaps a more dedicated group would have stuck it out, or made an effort to impeach Aning. Coping out is no solution.

Moreover, the people who have resigned from ECSU have now become devoted SAC members, complete with the zeal of a Jimmy Swaggart-like minister. "SAC is great" they say, yet we still contribute a large amount of money to SAC every year and end up getting a very small return.

If SAC is so wonderful, why don't they take the high road instead of indulging in mud-slinging contests? Take, for instance, Ms. Vlitas letter this week. It cuts down ECSU and Aning in particular, but did Vlitas actually write the letter or should it really be signed by SAC? These letters don't solve anything; all they do is promote petty feuds with other student council leaders.

The point of all of this is that student governments should first and foremost be able to work together, at least enough to complete their respective student-elected duties. Moreover, they should have the grace, dedication or at least the perseverance to deal with other student governments to meet both of their self-stated goals - to improve student life on campus. If they can't, why don't they all dissolve their councils and give us our money back - we could have a hell of a party.

"Good Guys" ticket

Dear Editor:

I am writing this letter to state my support for the "Sometimes Good Guys Wear Black" ticket, that is running for the E.C.S.U. positions of Sponsorship and Promotions director and Social director. Lorraine Shouli and Vince DeMarinis are an eager, enthusiastic and directed pair who are willing to go beyond the necessary steps to achieve what they want. They have shown leadership ability within residence by their involvement in events, and also with the help of organizing events.

It would be a mistake not to vote for this pair, their enthusiasm is contagious, and they would be a definite asset to E.C.S.U., and in turn for the whole student body. They would not only be coming into their positions on E.C.S.U., if elected, with experience and spirit, but most importantly with fresh ideas. Once again, when you vote on October 30th and 31st, remember to support the "Sometimes Good Guys Wear Black" ticket of Lorraine Shouli and Vince DeMarinis.

Nina Small

Residence Head Don

P e r s p e c t i v e

Letter of the Week

Alumni still partying

I was recently presented with a copy of the Silver Anniversary Supplement of the *medium II* by an Erindale student who works part time in my firm. Presumably, the reason she did it was because my picture was in the article on Pat Hewitt's show at the Blind Duck, and she wanted to show me how much of a geek I could look like just in case I go off on some power trip one day.

I have to say, however, that I was appalled upon reading the statement that "presumably some of the alumni are no longer the partiers they once were" (given the relatively sparse crowds at Thursday night pubs these days compared to those of seven or eight years ago, maybe a more appropriate comment would be "presumably the current students are not the partiers we once were").

Did the author not consider that perhaps the reason the crowd began to thin towards the end of the night is that some of us simply had other parties to go to?

Sign me... "Still going strong."

Dave Mimms

Erindale 8T5, Law 8T8

Anna packs it in

Dear Editor,

Effective October 9, 1991 I tender my resignation not to the President of the Erindale College Student Union but to the student body. My decision to resign was a very difficult one to make because I felt an obligation to the students who elected me. However, I felt I could no longer compromise students values and beliefs to satisfy the President, Mr. Lloyd Aning.

My decision to resign is based on Mr. Aning's constant attempts to stifle me from voicing my opinions. Mr. Aning said it best in the *medium II* when he said "I know what the job was all about". This just goes to show that he believes he is all-knowing. Only dictators think in this way. His leadership has become a dictatorship and is no longer the democracy intended by the ECSU

constitution.

His narrowmindedness and his ego cause him to be incapable of communicating effectively with other council members and student governments (such as ECARA, Rez. Council, and the Panhellenic Association).

On the morning of October 9, 1991 I received the last of many ultimatums from Mr. Aning. It was at this point in time that I became certain that I was not receiving support from the President in trying to provide accountable and representative services to the students.

I began to have my doubts concerning Mr. Aning's lack of presidential support when I was forced to turn elsewhere and lobby the administration for a Tent City without the ECSU President. I consider this to be unrepresentative of students'

interests and a neglect of presidential duty. Perhaps Mr. Aning should have included in the *medium II* definitions such as leadership, personal interaction, and communication.

Despite what Mr. Aning says, he does have another notch in his resume belt, and with my resignation he has another notch in the number of resignations under his leadership. In spite of my resignation, I am happy to inform the students that I have organised King Apparatus and a comedian for the month of November.

I only hope that the Erindale College Student Union can fulfil its duties to the students of Erindale and I wish them the best of luck in this endeavour.

Sincerely,

Anna Vlitias

October 24, 1991.

ECSU blasted by "New" student

I think it was appropriate for Lloyd Aning to address the three recent ECSU resignations and the *medium II*, which was an appropriate vehicle for this. However, as an Erindale student whose incidental fees go partly towards ECSU, I resent the use of paid advertising by Aning to air his complaints. He talks of being pained "to see such a lack of responsibility..." Well his actions have been irresponsible by taking advantage of the advertised space which should be for the benefit of students: I see no benefit in being told that the three resignees were not doing their job. Was half a page really necessary for this? Aning could have addressed the situation in a few words without making himself out to be the hero and the other three as the wrongdoers (even if this was the case). Aning's opinions were better suited in the form of an interview

in a newspaper article. Thus I find the *Medium* lacking here which could have allowed Aning his two bits and not at the expense of the Erindale students.

I've changed colleges from New to Erindale this year and took a summer course at Erindale. I was impressed by the friendly atmosphere which was such a contrast with the competitiveness of downtown. Sure, some St. George students sometimes make fun of the suburban campus, but I was looking forward to coming to Erindale. I've been sadly disillusioned by this year's ECSU which seems more caught up in their petty squabbling rather than trying to remedy the situation. Yes, there are re-elections and I even considered running, but changed my mind after seeing all the negativity surrounding this year's council.

I was on New College's

student's council last year. A lot of the positions were acclaimed and some even went unfilled, but we managed. The council member fulfilled their responsibilities and were not paid for their functions. In other words, they were more like elected/acclaimed volunteers. This is why I was surprised to learn that something as simple as making and putting banners up must be a paid function for ECSU which in contrast, is done by volunteers at New.

I think Erindale students should look at the structure of our student's council because something is seriously wrong when so many people resign. People have to be paid for something volunteers could do and the actions of the student council president can go undebated.

Sincerely,

A dissapointed student
"New" to "Erindale"

A review of the Ride EP review

Dear Editor,

I feel compelled to write after reading David Matthew Smith's lambasting of Mike Gallagher's review of the Ride EP 'Today Forever'. I think Mr. Smith should spend less time swallowing his thesaurus and more time listening to the music.

I agree with one of the points he brought up. Lush and Pale Saints are indeed not bandwagon jumpers. Lush, however, did not forge the current scene of guitar bands. They are merely an unpolished version of the Cocteau Twins.

You mention Ride along with the likes of other traditional rock/pop bands such as The High and The Reegs. Clearly, The Reegs have not matched the compelling

emotional rage of The Chamelions, and The High are as useless as your article.

The offense of the author's comparison to My Bloody Valentine, and The Pale Saints was also miscalculated. Listen to the Valentine's 'You Made Me Realise' and then Ride's 'Drive Blind' or the Pale Saints 'Half-life' and then Ride's 'Vapour Trail':

They are not carbon copies but giving the readers who are not in the know (yourself included) an idea of what's going on.

Before rambling big meaningless words and advising others to get a clue, get one yourself.

Sincerely,

Chris Marleau

Following this issue, any Letter to the Editor that is not signed with a real name will not be published - no ifs ands, or buts about it.

Tubing Bitches speak out

Dear Editor,

As women in sports at Erindale, we feel it is important to promote participation in athletics. In order to achieve this goal it is essential to advertise sports as an exciting part of University life. Up until now, the writers of *medium II* have enthusiastically reported events using team names like "Pond Scum", "Altered Beasts", "12-Inch Styx", and now "Tubing Bitches".

One could be offended when inundated with these seemingly derogatory team names. Fortunately, the Erindale student community can see past these

titles to appreciate the humour, good times and rewards we all receive from athletic participation. In covering sporting events the paper only tries to capture the spirit of the Erindale "Warriors".

We understand women have made incredible strides towards equality in society as well as in athletics. It is important to support this progress but it is also essential to maintain a sense of perspective. A team name like Tubing Bitches is not meant to degrade women or women in sports but to reflect the humour of the participants.

As active women in the

community, we feel it is our duty to address this issue before it's blown out of proportion. We hope that the headline of Thursday October 10th, 1991, "Tubing Bitches get whitewashed", has not turned women away from athletics but reflected the fun and enthusiasm of the women's innertube waterpolo team. Come on girls, make your education exciting, play sports at Erindale.

Sincerely,

Debbie Murrar and April Ferguson

P.S. This letter does not reflect the opinion of all the participants.

Plain and simple

Dear Editor,

ECSU has endured three resignations. We commend the council for keeping their chin up and continuing to serve the students. We are slightly concerned though. We voted for

those three people and we would like to know what they did for the students in their elected positions before they resigned. Well? Or did we waste our vote??

Sincerely,

Concerned Students

Of Kings and Clowns



ECSU: For holding the by-election forum in the Council Chambers. The room only holds 120 people, less than 2% of the student population. It should have been held in Meeting Place where more people could have heard the forum. Ah well, perhaps they were being realistic - only 17 people showed up.



Jay Sugunan: Jay is an Erindale student who is running for School Board Trustee in Ward eight. It is encouraging to finally see a serious student in politics who can do something for education in Mississauga. Moreover, Sugunan's platform is based on the slogan "increased taxation doesn't lead to better education." That's good news - our taxes are high enough.

P e r s p e c t i v e

Slander, lies, and student government

I find it necessary to respond to the ridiculous examples of slander I have been witnessing in the *medium II*.

Slander #1: Hamilton who? Former VP what? Just who does John Hamilton think he is? Is his life now so meaningless that he finds it necessary to return to Erindale more than a year after graduation, pick up a few pieces of gossip from the ECSU office and use it to try to steal back some of the magnificent limelight he believes he once had? He was an ECSU director, not the Prime Minister of Canada! He's a bygone - let bygones be bygones. I suppose an alumnus is entitled to his opinion, but at least be clued in to what's going on around here!

The greatest absurdity of his letter is that he starts by admitting he has no idea who Anu Bhucher and Fred Longo are, but goes on to make personality judgements on them anyway. What a joke.

We have now had three resignations on ECSU Council. Are the students of Erindale College so stupid that they elected three complete morons who could care less about the students? I think it would be much more

"He [John Hamilton] was an ECSU Director, not the Prime Minister of Canada!"

realistic to stop pointing fingers and realize that there are obviously major problems on ECSU Council that require more in-depth investigation.

As many people may know, Ms. Bhucher and I had a major personality conflict last year when she was Special Projects Director on ECSU. Nevertheless, that in

no way prevents me from affirming that she was very committed to the students and did an excellent job in her position. But John Hamilton didn't know that did he? And how dare Mr. Hamilton find the audacity to question whether Mr. Longo "really" resigned over family matters?

Moreover, Mr. Hamilton found it necessary to repeat over and over again that ECSU doesn't need 12 directors. Wake up, Mr. Hamilton! There are only 11 positions. The students of Erindale College elected these directors. Why should we let him sweep them under the carpet? I suggest Mr. Hamilton have the fairness and humanity to do a little research next time he wishes to visit Erindale and tell us how to run our student government. You're supposed to be in the real world now - stay there!

Slander #2: Where does Mr. Aning find the immaturity and lack of professionalism to slander the names of the three resigning directors under their letters of resignation, then say at the end of his commentary "Judge for yourselves. I leave this in your hands..."? Has he so little respect for himself and his former associates who were elected by the students of Erindale?

Mr. Aning has suggested that Ms. Bhucher, Mr. Longo and Ms. Vlitass failed to perform their duties. Sure, pass the buck. The easiest political strategy there is. If they had failed to perform their duties, why were they not removed from the Council just as you, Mr. Aning, were removed from the SAC Board of Directors last year for failing to perform your duties?

As I recall, you tried to pass the buck that time too, by blaming myself as SAC-Erindale

Chairperson for your lack of responsibility at the time. Despite that unfortunate incident, I still had respect for Mr. Aning and have had no reason to question his commitment to the students as

"Mr. Aning has suggested that Ms. Bhucher, Mr. Longo and Ms. Vlitass failed to perform their duties. Sure, pass the buck."

ECSU President so far. However, after reading the ECSU page in last week's *medium II* I have completely lost respect for him.

Furthermore, I'm beginning to wonder whether his strong sense of commitment is really for the students, or whether he is more committed to getting his own way. Did Mr. Aning, in the interest of the students, ever attempt to persuade Bhucher, Longo, or Vlitass to sit down, rationally discuss their problems, and work out a compromise? No, he did not.

I can vouch for Ms. Bhucher that she was very committed to the students - her record as Special Projects Director is evidence. I can vouch for Mr. Longo's commitment to the students. He is an active, hardworking director on SAC - Erindale and serves as Erindale's representative on the Project Aid Committee and the Human Rights Committee. I can also vouch for Ms. Vlitass' commitment to the students. She is also an active and hardworking director on SAC - Erindale, and the successful Orientation, Boat Cruise and Blue Bowl were organized by her.

I am not blaming Mr. Aning for all of ECSU's problems - that would be too narrow-minded. But

I am attacking and arguing against his selfish use of slander on the ECSU page. Which leads me to deal with another piece of slander by Mr. Aning separately.

Slander #3: Last week's ECSU page reads "SAC Erindale - 'Glorified High School Government' - Ever heard of Co-operation, working with others?"

First, Pizza Pizza and Koala Springs, SAC's major corporate sponsors, obviously do not regard us as a high school student government. Nor does President Prichard of the university, with whom SAC - Erindale has much more direct access than ECSU. Nor does the Governing Council, the highest governing body at U of T, who reports directly to SAC, and not at all to ECSU.

Second, I am very confused by the context of "co-operation".

Does this refer to SAC - Erindale's sponsorship of the ECSU Boat Cruise?

Does this refer to the 15 buses SAC - Erindale paid for to bus frosh downtown during Orientation?

Does this refer to SAC - Erindale's co-sponsorship with ECSU for the Blue Bowl?

Does this refer to the Because Club's concert that SAC - Erindale is subsidizing?

Does this refer to the regular personal meetings that I, as SAC - Erindale Chairperson, hold with ECSU's VP-finance, to keep ECSU up to date with our budgetary expenditures and to coordinate ECSU/SAC - Erindale events?

Does this refer to SAC - Erindale's inclusion of the Erindale German Club in the promotion of the SAC Oktoberfest trip?

Does this refer to the help SAC - Erindale received from the

Erindale Italian Club during Underfunding Week?

I am very confused. What precisely does this apparent lack of co-operation on SAC - Erindale's part refer to??? Or is ECSU bitter because SAC - Erindale was organized on How am I Doing Day while the ECSU table was left empty for most of the day? Or is it because SAC - Erindale wouldn't let ECSU kick out of the Meeting Place our reps who are selling trips to students?

By the way, I would like to congratulate the students of Erindale at this time. On October 16, during How Am I Doing Day, SAC - Erindale gathered over 700 signatures for the Underfunding protest and for the protest of the 3% levy on student loans. I hope everyone enjoyed the free pizza which was offered as a symbol that students can't afford to feed

"I demand an apology from Lloyd Aning for the slanderous comment regarding SAC - Erindale."

themselves due to increased tuitions and decreased funding.

To get back on topic, I demand an apology from Lloyd Aning for the slanderous comment regarding SAC - Erindale in the October 21 issue of *medium II*. After all the "co-operating" we have done with ECSU, it makes it difficult to continue to co-operate if ECSU perpetuates such an antagonistic and unprofessional attitude toward another student organization, the directors of which were also elected by the students of Erindale College.

Sincerely,

Marion Price

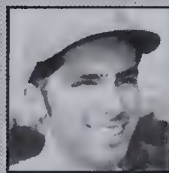
SAC-Erindale Chairperson

Talking Heads



Lise Kristensen

"I don't actually know. ECSU is the government for the entire school, and I'm not sure what SAC is responsible for."



Mohhamed Muwji

"Definitely ECSU. They're more of on a local level so they're more in touch with the pulse of the students. They have worked a little bit more than SAC. SAC is just a glorified student government."



Omar Rampal

"I think SAC is more effective because I don't see too much being done here by ECSU. I remember last year it was Bart as President, but other than that I don't remember them doing much."



Andrew Morgan

"I think SAC is more effective because it has more money, its a larger unit and its got more students behind it."



Mike Glover

"It is hard to say actually. I have heard too much coming out of both this year. The only thing I have seen from SAC this year was the underfunding graveyard, and from ECSU that course selection book."



Maria Titonis

"I'm not sure which is more effective, SAC or ECSU. I don't know and it doesn't matter to me."

Which student government do you think is more effective, SAC or ECSU, and why?

P e r s p e c t i v e

Taking a position - A dangerous thing to do

Taking a position can be a pretty dangerous proposition these days. Especially with all the people out there just waiting for an excuse to get angry. Don't believe me? Well, suppose you were to take a position in the middle of the road on your bicycle while going to school. If you were not immediately turned into road kill, the psychological damage from the screaming cars would scar anyone's psyche. O.K., so a little common sense would dictate that the middle of the road is not the place to be, and perhaps there would be some fellow cyclists willing to applaud your bravery. You'd be surprised at how few people have

any common sense (or even a little). And very few people encourage those who go against the status quo.

Even in a more realistic scenario choosing a side can be dangerous. Hypothetical case in point. Your best friend and his/her romantic interest are having an argument as only lovers can. They happen to ask for your opinion and you are dumb enough to oblige. Undoubtedly you will alienate at least one of the quarrelling psychopaths.

Taking a position on an issue has to be dangerous. It's the only thing in the world a politician won't take! Maybe they think positions are carcinogenic or something.

However, if you are lucky enough to catch a politician uttering a definitive statement (the ingredient required when taking a position) about something, indeed about anything, they

Guest Column by Bruce Dust

immediately turn around and say, or do the exact opposite. Sound like any (Brain Mulroney) politician (Bob Rae) we might (John Cretien) know of?

Our country is one that is still without a Constitution ratified and signed by ten provinces (and two territories). Recently, the

government proposed a new set of Constitutional Amendments; in itself nothing new. This time they are asking for our input, although not in the manner in which we feel would be most beneficial - a national referendum. Nevertheless it is progress. Anyway, politics is the art of ignoring the electorate; the sooner you learn that, the less often you will be disappointed and bamboozled.

It's here, on the issue of how our constitution is to be amended and what it will contain when amended, that it is important we take a position for our country. NO FENCE SITTERS PLEASE. From the many different points of

view offered via a vis the 1-800 number you can call and the citizens forums a compromise can be reached. That is the Canadian way. (Whether or not the government listens is the next major hurdle.)

Our great country has almost already made amending the constitution a national past time, rivalling that of hockey.

If we can cheer together as Canadians for our team at the Canada Cup, then surely we can work together for the good of our country.

NEXT WEEK: GAGGING THE POLITICIANS, THE ONLY WAY IT'LL EVER GET DONE.

Androgyny and the art of people-watching

I'm a self-confessed people-watcher.

The human race is a curious species, unpredictable and at times even inexplicable. I can't keep my eyes off them. In fact, the sunglasses I wear have a secondary function: my habit remains safely secret when I gaze into strangers' faces from behind reflective plastic lenses. I like to guess what different people are like, where they're going, what they're thinking. It's fascinating.

This is the nineties, and humans are constantly changing (I hesitate to use the word "evolving" while we are still launching explosives into other people's backyards). But we are definitely not what we once

were. The status of women is no longer consistent with the Victoria era, for instance. We are now entering the work force, fending for ourselves, living independently. Likewise, the role of men has adjusted to the modern day; men are encouraged to be more sensitive, nurturing and self-expressive. In other words, men are beginning to display characteristics once considered exclusively female, and women are moving a little closer to the stereotypic ideal of masculinity.

Androgyny is a word that any Sociology student will be completely familiar with. For those of you who limit your programme to Calculus or Physics, I can be more explicit.

The word is descended from the Greek language; "andro" means man and "gynous" refers to woman. Thus, the term androgynous describes a blend of both male and female characteristics in one. It describes

Running off at the mouth by Lisa Bendall

what is occurring in our society.

I find it even more intriguing (to coin an oft-used Data-ism) to notice that these changes are not confined to the more abstract concepts such as attitudes and image. In fact, I have discovered that androgyny exists among

physical appearances as well.

In our parents' generation, girls had long hair and short skirts. Men sported crew cuts and pants, and carried briefcases. But today it's a different story. Women today are wearing three-piece business suits instead of dresses. Men are carrying baby knapsacks instead of briefcases. Many beautiful women have short hair (check out Demi in that overplayed "Ghost" flick) and even no hair at all (most notably, that famous obnoxious midget, S(k)in(h)ead). Men, on the other hand, are growing long, luxurious locks - such that no longer will an aunt say that curls were "wasted" on the boys in the family. And, for the most part, this is quite

acceptable in our culture - although I recently met a young woman from Hong Kong who was under the impression that all North American long-haired men are homosexual (you tell that to Paul Paradine!).

It's thrown a new twist into my craft of people-watching. There's now the added challenge of guessing genders - at least when viewing from behind. Clothing, hair length, accessories all tell me nothing. My one saving grace is that men are not yet wearing dresses. But give them another ten years - one never knows!

Lisa is a former Production Manager at medium II and is also awickedly fast typesetter.

Mississauga electorate is pathetic

Here they are: 'rub a dub dub - three non-contenders in a tub'; or even 'Three mayoral candidates and a Hazel', but whatever you choose to call the 1991 Mayoral race in Mississauga one thing is clear - it is going to be Hazel McCallion all the way.

Sadly enough, it will be a choice only 30% of you make. According to City Hall, the turnout for the last municipal election was in the 30% range, a pathetic show of support for a democratic freedom we all should be proud of.

Why don't people vote in municipal elections? A simple basic answer tells it all - 70% of the City of Mississauga are mindless Television-induced Zombies or yuppie money-grabbing morons who couldn't care less who was in power as long as their taxes don't go up too much. Television and newspapers to a lesser extent (50% of Mississaugans only read the sports section and the comics) are most residents only source of information. Both Toronto

television stations and print media have little space to donate for the individual aspects of each municipality's elections. In fact, most Mississauga residents who do vote will likely base their decision on a two paragraph blurb of information gained from a Toronto Star election supplement,

Barbed Wires Editorial

The Mississauga Mayoral race

by Chris Ovsenny

or moreover, just make their decision based upon a hunch.

One would think the Mississauga News would run a supplement on the people running for Ward Councilors, or at least the Mayoral race, but when the local newspaper puts a candidates profile near the back of the paper, it makes the local political

situation even more apathetic.

It is this inherent laziness amongst local voters that has allowed our beloved Hazel to stay in power so long, and indeed, will allow her to stay in power for another term. What scandals have happened in Mississauga during the last four years? There was the big souvenir scandal only three weeks ago, where the Ward 8 Councillor was accused of spending over \$6,000 on souvenirs for visitors to our city. Perhaps a bit excessive, but we're dealing in terms of thousands, not millions.

Caught on the fence? The point is that people may think they are satisfied what Hazel has done, but the truth is that they don't know. In other words, "if it aint broke, don't fix it." Take the time to learn what the candidates are about, or stop complaining - you elected them.

Next Week: Interviews with all four candidates for the Mayor of Mississauga. Here's your chance, kids. Think before you vote.

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Classes & Parenthood -

Feature by Anna Ricci

Many part time students at Erindale who are busy keeping up with tests and essays throughout the school year are also busy at home trying to keep up with

"It is very discouraging at time not being able to accomplish as much as you want to... you can't always devote yourself to your studies because you have so many other things to do like spending time with your family ..."

and raise their children. In addition to this, most parents are also employed and when all this is taken into consideration it is amazing that they are able to keep up with their many roles as students, parents, spouses, and employees.

After speaking with some part time students on campus, there seems to be re-

curing complaints. One disadvantage of being a part time student, and being occupied during the day either working or caring for children is that when you finally do get to classes in the evenings you are absolutely exhausted. The new Erindale College Child Care Service that opened earlier this year has proved to be a success. The Centre is a welcome relief to parents who now have the opportunity to take daytime classes and have their children cared for right on campus. The centre located in Phase 5, unit 227, operates from 8 a.m. to 10 p.m. on weekdays and is conveniently open on Saturdays from 10 a.m. to 4 p.m. - ideal for library and studying time, etc. Many parents who do not currently use this Centre find it comforting to know that if they ever do need child care, it is available.

With the difficulty of being both a parent and a student there has been some talk of starting a support group for parents right on campus. I spoke to some students on campus to find

out what it is like being both a student and a parent, and asked them what they thought of the idea of having a support group at Erindale.

Silvana Sgro, a part time student at Erindale, is in her second year majoring in

ages 3, 4, and 11. Her biggest concern with being a student and mother is that "you never get to punch out your time card at 5 p.m.". Many of the students that I spoke with (both fathers and mothers) had similar complaints of never having

the end of the day you just want to sleep". When asked about the idea of starting a support group for parents, Sgro thinks that it is a good idea but says that it is going to be difficult trying to find the time to attend.

Another student that I



A scene from the recently established day care center.

English and hopes to go into teaching. During the day she is self employed and also cares for her three boys

time for themselves, as one student put it "you are so busy studying, working or being with the kids that by

spoke with, Isabel Mascarenhas, also thinks that the idea of starting a support group for parents

On the Fringe

The Small Presses

by Charles Ambourne

In the early 1980s, a number of small presses sprang up around North America dedicated to a different kind of literature. Inspired by such apocalyptic luminaries as William S. Burroughs and J.G. Ballard, they were not concerned with standard small press behaviour of merely getting their own work published. Rather, these presses centred on understanding the information society and maintaining the "creativity [of the]; past, present and future" in the face of corporate and big government life. They considered it their duty to sever the "control system" by making obscure texts on anti-establishment behaviour available to the public. Drug use, occult and eroticism are some examples

of this. They also sought to cover the burgeoning alternative and performance art scene. Given the unusual nature of these presses, it is not surprising that many of the major, small pressing houses hailed from that mecca of weirdness, California - and particularly San Francisco. This is where much of the alternative and performance art was going on.

Of these, the two presses most notable and accessible are Amok and Re/Search. Both companies are from San Francisco and, sharing a common goal, they aim to battle the "control system".

Amok press, dedicated to "the extremes of literature in print", is notable mainly for its catalogue entitled "Fourth Dispatch". They are

also known for producing the first three editions of *Apocalypse Culture*. This is a book J. G. Ballard called "a collection of the terminal documents of the 20th cen-

Given the unusual nature of these presses, it is unsurprising that many of the major presses hailed from that mecca of weirdness, California.

tury". The current expanded edition of this book is published by Feral House and is "not recommended for optimists or the faint of heart".

"Fourth Dispatch" is a veritable guidebook to strange literature and is in-

dispensable to those who consider themselves connoisseurs of the grotesque. It is also the only way to get your hands on such forbidden masterpieces as *Post-Mortem Procedures*, *The Colour Atlas of Oral Cancer*, *How to Kill Vols. 1 to 6* and *Murder Can Be Fun*, as well as containing an essential guide to modern literature. Its "pulp" section lists just about every recent author worth reading. Fans of erotica will delight at finally finding a place to buy the complete works of Georges Bataille and Leopold von Sacher-Masoch. Those readers who enjoyed the recent article on body piercing will be overjoyed to find a mailing address to get those Sailor Sid videos (the man with fifty genital

A Question of Time.

is a good idea. Isabel is also a second year student at Erindale who, after studying at the University of Bombay, is updating her degree so she can get back into teaching. She works full time during the day and has three children ages 7, 9, and 11. Isabel's biggest concern is time management. Many students seem to find it difficult at times, trying to 'juggle' their home life and their university studies.

"It is very discouraging at times not being able to accomplish as much as you want to... you can't always devote yourself to your studies because you have so many other things to do like spending time with your family...". Grace Piccolo, a first year student and mother of four is not the only student that I spoke to that feels a little discouraged at times. The fact that a part time student takes a maximum of 3 courses per year means that it takes quite a long time to complete a university degree. This can be very discouraging and frustrating to most students. Students who

want to do well in their studies sometimes feel guilty because they are taking time away from their families.

Another complaint that I often heard was that most part time students come to campus only for their classes and never have the opportunity or the time to stay on campus afterwards. Some students feel that they are missing out on "university life". It is very hard for these students to develop a close circle of friends because they often have other obligations such as work and family. Because of this, a support group for parents on campus seems like a very good idea. Not only will it bring students together who share similar interests, but it could offer valuable information on a variety of issues such as time management.

Students who are parents also deal with a great financial burden. In addition to the expenses of university tuition and the cost of books, parents must also make arrangements for children who will require special care either during the

day (if children are not in school) or in the evening. Parents who have decided to return to school may also be giving up a much needed source of income.

Lorraine Otoide, who operates the Child Care Service at Erindale, is interested in finding out if parents want to join together and

Students who want to do well in their studies sometimes feel guilty because they are taking time away from their families.

form a group that would meet once a month and discuss topics related to both university studies and parenting. There has been some discussion about turning the "proposed" group into a club, but according to university regulations for starting an official club, it would involve the submission of written proposals and the signatures of at least twenty-five

full time students. One of the advantages of having the group recognized as an "official" club would be that there would be some financial backing from the university. Since most parents on campus are part time students, there would be difficulties in obtaining all the signatures required for being recognized as a club. Also, it is not yet sure whether the group will really need any financial backing.

The group, which is presently in the planning stages, would like to talk to parents and find out what kinds of things are important to them. The group is aimed towards parents who would be interested in meeting once a month with other parents on campus. The group would offer support through information. For example, there is talk of having guest speakers come in as well as opening up the group to informal discussions.

The most important aim of this group will be to try and bring parents together with other parents because they share similar interests.

It will be a place where parents can feel comfortable and discuss issues that concern them. The group would only be meeting once a month since parents are so pressed for time.

Thursday November 7th, from 7p.m. to 8p.m. has been set aside for the group's first meeting. The purpose of this meeting will be to familiarize parents with what the group hopes to achieve, its goals, ideas, etc. The group would like to speak to parents and find out what kinds of things interest them, what would be an ideal meeting day and time and basically if there is enough interest in this idea to successfully get the group started. If you are a parent presently attending Erindale (part-time or full-time) and would be interested in forming a support group your ideas and suggestions would be greatly appreciated. All those interested in attending the group's first meeting on November 7th are asked to contact Lorraine Otoide at 828-3846 for further information.

Anna Ricci is a part time student who writes for Features.

piercings and host of "Sailor Sid holds a Piercing Party"). The less extreme among us can, at fairly reasonable prices, get their hands on obscure works by the likes of Celine (*Guignol's Band* is a hard-to-find masterpiece), Mishima, Marguerite Yourcenar, and all of Samuel Beckett early novels. Of course, how Canada Customs chooses to view the arrival at the border of the likes of Geoff Gains' gay porn masterpiece *Urban Aboriginals - A Celebration of Leather Sexuality* is best left for Daniel Richler to fathom.

Amok is mainly a catalogue house although it has its own press, which recently released Georges Batailles' classic essay "The Trial of Gilles de Rais". Re/Search, in contrast, sticks mainly to publishing books that delve "deep into the heart of the control process." As well as publishing a number of underground classics (notably Daniel Mannix's *Freaks: We*

Who are Not as Others and Octave Mirbeau's 1899 S&M classic, *Torture Garden*), Re/Search publishes its own handsomely bound "magazine".

Re/Search #1-12 (actually comprising of not twelve but eight magazines) is a complete guide to everything from sadomasochism to the work of notable sci-fi author J. G. Ballard. Of particular note are numbers 1, 4/5 and 12.

Re/Search #1 features an interview with J. G. Ballard (later, they were to publish #8/9, an entire issue devoted to Ballard and including the said interview), a conspiracy theory guide and a truly fascinating article on female sadomasochism. Although difficult to obtain, it is well worth the effort (send U.S. \$9 to Re/Search Publications, 20 Romolo St., #B, San Francisco, CA 94133).

Re/Search #4/5 is "a manual of ideas and

insights", focused on beat author, junkie and iconoclast William S. Burroughs (whom SPIN magazine recently credited with "introducing deviance into the mainstream of American culture"). As well as Burroughs' close friend Brion Gysin (the only man ever kicked out of the surrealist movement), the British industrial rock gods Throbbing Gristle are also featured.

Modern Primitives, Re/Search #12, is a guide to body piercing, tattoo and scarification, although the emphasis is definitely on the first two forms of body modification. It also features an illuminating interview with the famous Fakir Musafar. Similarly the magazine is chock-full of photos that are sure to make you seriously question the sanity of the people in the book. It is definitely not for those who are easily offended (particularly har-

rowing is the close-up of Greg Carroll's genitals; he had his penis surgically severed lengthwise and both sides of his glans corona pierced, with chains leading to his nipples.

As we can see, Re/Search and Amok are both for more selective audiences. Some would argue that they cater

to "sickos", but a more accurate term for their audience would be "fringe". In any case, interested parties are directed to The Seeker Bookshop on Bloor St. W. and Pages, located at 256 Queen St. W., where all the aforementioned books are available.

Open Spaces

by Andrew

PSY 100 EXAM



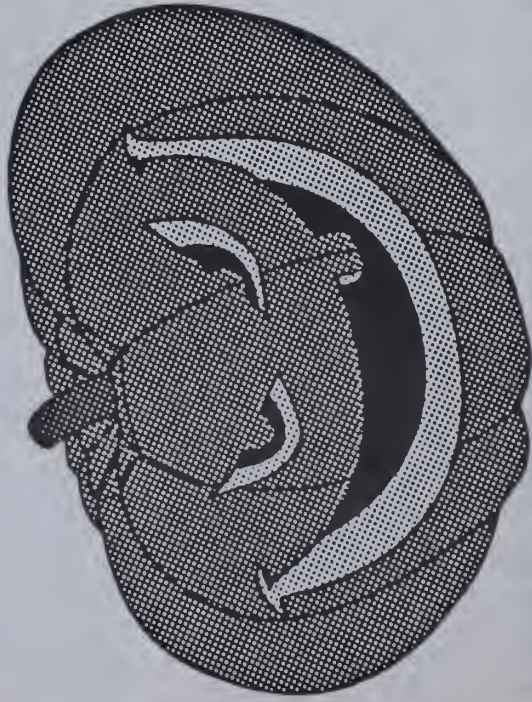
PETER HADN'T REALIZED JUST HOW NERVOUS HE WAS UNTIL HE DISCOVERED HE'D BROUGHT THE WRONG KIND OF PENCIL



Erindale College Student Union

ATTENTION ALL STUDENTS!

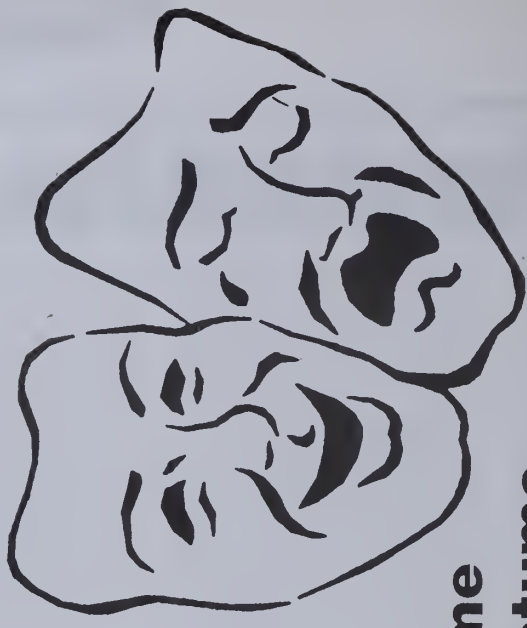
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- must have been a full-time
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- must have a sessional G.P.A. of
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- Involvement must have occurred
between September 1st 1990 and
August 31st 1991.

NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
	Remembrance Day			Enchre Tournament		
17	18	19	20	21	22	23
	CREDIT CARD INFORMATION WEEK in the Meeting Place				ECSU Big Ticket Concert	
24	25	26	27	28	29	30
			Club Highlight			

BOOK SALE in the Meeting Place

CREDIT CARD INFORMATION WEEK in the Meeting Place

MEMORY LANE POSTER SHOW/SALE in the Meeting Place

CLUB CORNER

ERINDALE
ENVIRONMENTAL
ASSOCIATION

Welcomes Daniel Duffy (former Greenpeace
Spokesperson). He will address national and
international environmental issues and solutions.
5 p.m. Wednesday, October 30, 1991 in the
council chambers. Be there!
Next meeting is Mon. Nov 4/91 at 6 pm in the
Plano, Rm 2068.

Pause Event:

Halloween Party
Wed. October 30, 1991
3p.m. to 6p.m.

Piano Room - 2068B, all members welcome.
Free Pizza and movies for members.

CLUB PUNJAB

Halloween get-together on October 31st at Colman
Place from 3:30pm to 10:00pm. Try to bring some food,
it would be greatly appreciated. Pop provided. Note to
all First Year members: Wear a costume or suffer the
consequences...

medium // Liasons: Pankaj Saini and Preeti Ralhan

Club Punjab Dance
Fri. Nov. 29th 1991
at Spigel Hall

Note: Co-President Pardeep Nagra formally announces
his resignation.
Keep up to date with Club Punjab, all club events will
be advertised in the medium //, ignorance is no excuse!!
Peace!

ISA ERINDALE

Congratulations to the new members of the ISA
Executive.

Shilpa Bhansali - Media Director
Sanjeev Sharma - 2nd Yr. Rep.
Moneesha Sharma - 1st Yr. Rep

We look forward to working with you through the year!

We would also like to thank everyone who came out
to support our teams at the fourth annual sports
tournament, on Oct. 13, 1991.

Congratulations to our soccer team who placed
second, and to our women's double badminton team
who placed first! Your enthusiasm and efforts were
greatly appreciated. Keep Up The Good Work!!

"Great spirits have always encountered violent opposition from mediocre minds."
--Albert Einstein

— Arts —

"I fought so hard to keep the Stones together. Maybe too hard, just because I was too chicken to go outside."
--Keith Richards

Marat De Sade: Intense Drama About Individual Freedoms

by Kourosh Farrokhzad

Driving into Toronto that night was more like driving into the Twilight Zone. The air was cold and biting, the streets deserted. In fact, the only things moving in the city were a few lonely sheets of newspaper and some fallen leaves caught in the early evening wind. As I approached the dull gray building standing on the corner of Spadina and King, I felt a twinge of uneasiness scurry up my spine, like a spider running back to the comfort of its lair.

Although it was called the *Holiday Building* it looked like anything but. As I walked into the lobby, the white and gray walls foreboded an evening of brute realism. I knew I was in for a treat.

You see, the *Holiday Building* is more than just your average building. It is also the set in which the play *Marat De Sade* is being staged by *The Umbrella Factory*. The whole building, from the lobby to the third floor, is used by the actors to simulate a mental asylum, the main backdrop of the play.

The concept is called *environmental theatre*, and this idea places every member of the audience in direct contact with the play and its actors.

Marat De Sade is a play written originally by Peter Weiss in the 1960's, and it takes place in a mental asylum during the French Revolution.

The Marquis De Sade (Rob Osborne, Margaret Lamarre), while confined to an asylum at Charenton in the years after the initial revolution, uses other residents to present a tale of revolutionary France as a play for the asylum director and visitors. The result is a debate between *Jean-Paul Marat* (Hugo Dann) who believes in individual freedom and collective equality, and the Marquis De Sade, who



Katherine Trowell and Jennifer Caprara in *Marat De Sade*, an environmentally staged play.

believes that wars and inequality are the laws of nature. As these two characters debate, popular sentiments from the other inmates move from Marat to the Marquis. Eventually, Marat is assassinated and the play erupts into a final chaotic binge of revolt.

The Umbrella Factory's version follows along the same lines as Weiss' original, but it has been updated in order to give a more realistic appearance to the audience. Charenton is now a modern but underfunded mental asylum, and the play is being staged by the asylum in order to raise money for its renovation.

As the audience is led onto the third floor of the building (the area in which the inmates are kept and the play is performed) they are encouraged by the staff to look around the area and to interact

with the inmates while they set up. There are 25 actors in this play-within-a-play, most of them pretending to be patients at Charenton. The realistic atmosphere that these actors conjure really did make me feel like I was in a mental asylum as each character had personal depth and a unique temperament. The twenty minutes before the play served to connect the audience with the inmates in a dimension that is rarely experienced in theatre; on an interactive level.

This play is certainly an enormous project. *The Umbrella Factory* is actually a group of five different theatre companies which have pooled their resources together. They have three directors: Greg Kramer, Laura J. Forth, and Jacquie P. A. Thomas, and ten technical people.

The stage is elaborate and absolutely authentic in its realism; complete with a nurses' station and a quiet room for unsociable inmates. Everything in the play, from the inmates to the characters on the stage upon which the inmates acted, are used as metaphors for the more universal themes which are brought out by the dialogue between Marat and De Sade.

Obviously, this play has an incredible array of thematic issues flowing through it. The play itself moved from a state of Balance, through to a state of Dream, to a state of Chaos, like the French Revolution itself. At the same time, the inmates not involved on stage fantasized along with the play and mirrored the same states in slightly different ways. Marat represented the revolutionary

nature of the inmates, who felt like repressed captives of an unjust society. The Dream is mirrored with the inmates' visions of being freed from the asylum. And finally Chaos is reflected in the mental hospital itself: a place of madness and insanity, and a possible result of any revolt.

The most important issue however is the empowerment of the individual, with the hospital being used as a metaphor for society. The onstage execution of the hospital is used as a metaphor for society. The onstage execution of *Marat De Sade* outlines the progression whereby the inmates of the asylum come to terms with themselves. As a result, the audience is actually watching two plays at once. The only problem with this is that the play sometimes becomes a little confusing. With action going on all around, it is hard to keep track of everything at once. However, this is a minor flaw; the spirit of the play is kept intact throughout, thanks to the energetic and sometimes refreshingly raw execution of the play by the cast.

Marat De Sade is a powerful play which explores insightful issues such as human greed and individual freedom. In fact, its timing is perfect, especially with all the revolutionary problems the Soviet Union is presently facing. In its translation, *The Umbrella Factory* does not dilute the power or intensity of the play one bit. In fact, it turns up the tempo to a frightening pace which finally ends in a black explosion of chaotic fervor.

Driving home, I knew that I had been right. *Marat De Sade* had lived up to its potential, and it really was a treat to be able to experience such an honest play. Still, when I first reached my car I made sure there was nobody waiting for me in the back seat...

The Pseudo-Theatre Goer: Are You One?

by Rob Valeriot

What exactly is *Les Miserables*? Is it *Victor Hugo's* crowning literary achievement, a rambling morality play with enough big nasty words and improbable twists of fate to deter any keener's highschool book report attempt, or is it a three hour act of cultural barbarism currently running at the Royal Alex?

Perhaps the title, *Les Miserables* most aptly describes my friend and I, who perched in the second balcony, were forced to endure the world's most popular musical. Crushed shoulder to shoulder like canned lemmings, posteroirs atrophied, we amused ourselves by wondering aloud which one of the elderly gentlemen surrounding us was blessed with terminal flatulence, while simultaneously

attempting to shift about in the Royal Alex's spatially impoverished seating. My friend managed to entertain herself somewhat by inadvertently, but repeatedly, poking the fellow seated below us in the head with her spiked heel. (*Dear sir, we humbly apologize. Please, address any complaints to Ed Mirvish.*)

Bloated production musicals are the Nuremburg Rallies of mainstream theatre. Seduced by big buck promotion campaigns, poor unfortunates flock to pay a day's wages to see Andrew Lloyd Webber's, or in this case, Schonberg's latest puerile dose of big stage problem. Thoroughly convinced of the show's merit prior to plopping in their seats, their critical abilities ably aborted by the publicists' hype, they leave the theatre equally certain that they have witnessed the artistic

apex of the decade. Line up. Punch the timecard. Shuffle through the cultural gristmill. Stumble back to the television.

I stand in awe of the publicists whose marketing techniques have proved so obviously effective. Whether they're selling Phantom's acid-fugue shrieking or Les Mis' atonal babbling, the wizards manage to pack theatres. Though priding myself on being generally contemptuous of popular entertainment, I admit feeling compelled to see Les Mis, the omnipresent billboard image of that poor child clutching a broomstick luring me to my fate. Nestling into my seat, I had mentally prepared for sputtering tears at the heartwarming conclusion. By intermission I was slamming back a double scotch and scanning for any loose ashtrays or bathroom fixtures that

might approximate my ticket expenditure.

Seriously considering to leave and to firebomb rehearsals for Weber's soon-to-be-opening *Aspects of Love* (or is that *Aspics of Lice*?), we chose to persevere through the second half. I managed to stretch my gum to at least a two foot length, while being assailed by a tune about how *Little People* can make a difference. Replete with a pipsqueak vocalist and sesame street lyrics that couldn't have been vandalized from a Reader's Digest version of Hugo's classic, I envisioned subcutaneous ulcers spreading over everyone's *we're-at-the-theatre* buttocks. My companion flicked her arms around, conducting the orchestra. (A washboard and gazoo would have sufficed for this droning score.)

Why write new musicals in an antiquated style? Composers with progressive talent obviously aren't bothering, so why is anyone? I recently attended a brilliant production of *Man of La Mancha* at Theatre Aquarius in Hamilton which reinforced my belief that we should revive the classics of the genre, not attempt to regurgitate pallid imitations.

Perhaps if hobbling offenses like Les Mis are taken out into a field and humanely dispatched, our clever marketing propagandists can direct their gushing acclamations elsewhere. There's more than enough exhilarating, dynamic home-grown theatre in this town to keep them busy.

Note: Don't shun the Royal Alex on my account. It's a beautiful theatre with nice clean wash-rooms, in case you're ever wander-ing down King Street feeling a bit knotted up.

— Arts —

The Demise Of Hollywood

The phrases *A long, long time ago in a galaxy far, far away* or *May the force be with you* are instantly recognizable to most, yet close to fifteen years after the fact, the impact of *Star Wars* is much greater than many imagine. The film itself is not on trial here - in fact, in terms of escapist entertainment, the grand saga is nearly unsurpassable - but rather the cruel legacy it spawned which has consequently crippled the art of filmmaking. The year 1977 was a watershed for American movies. Simply put, it was a movement when the kind of personal movies Martin Scorsese, Robert Altman and Miles Forman made were replaced by the kind Steven Spielberg and George Lucas made. *Star Wars'* worldwide success, not only at the box office but also in terms of merchandising and marketing, radically altered the Hollywood system.

Subsequently, the senior echelons at the major studios realized that a movie with a basic broad appeal, if merchandized and marketed correctly, could easily recoup its exorbitant budget many times over. Success followed boffo-success and while the imitators - special effects films with little attention to character or dialogue - flourished, the demise of Hollywood was officially underway.

By the middle of the decade, bodybuilders and martial arts

masters were not only aplomb in Hollywood, but were the most powerful people in the business. Films that didn't boast a hero or at least a solid bone-crushing finale were in about as much supply as the dodo bird. A new era had dawned in Hollywood and films without broad-based appeal were in danger of extinction. *Raging Bull*, for example, a film that was picked by hundreds of critics as the best

Lens on Movies

by Len Hatzis

of the decade, probably, if not altogether certainly would not, have a chance of being made today.

A further illustration was the predicament Clint Eastwood found himself in a couple of years ago. He had always wanted to make a film chronicling John Huston's legendary experiences surrounding the making of financial backers. Initially, no studio would accept such an undertaking since the film had a limited appeal, and it was only eventually completed (*White Hunter, Black Heart*) after Eastwood agreed to star in a formula action picture (*Rookie*) for the same studio.

The real victim in this whole debacle is, unfortunately, the moviegoer. The bang-for-your-buck per movie may have increased during the 80's, but the quality per film comparably

decreased. This point was clearly illustrated to myself a couple of weeks ago when after viewing *The Godfather* on video, I attended a screening of *The Super*. The difference in quality was, suffice to say, noticeable. Of course a *Godfather-Super* illustration may be extreme; the first two *Godfather* films have everything: directorial flair, wondrous music, perfectly choreographed set pieces and above all, two generations of America's finest actors. There are Brando and Deniro giving unsurpassable turns, Robert Duvall's brilliant underscored performance, James Caan's raw emotion, and of course the ultimate chills from one menacing Al Pacino glance as the mature Don Carleone. Yet films near *The Godfather's* calibre, which is quite a statement, like *The Conversation*, *Five Easy Pieces*, *Chinatown*, *The Last Picture Show* and *Lenny* among others, not only were in abundance twenty years ago but all were vastly superior to anything to come out of Hollywood the last few years if not decade.

Of course the only solution to this whole unfortunate predicament is if the next Schwarzenegger/Seagal/Van Damne/Stallone films don't pull in the ridiculously large profits they have been hither to. Something to ponder the next time you slap down your eight dollars to catch the latest exploits from any of the aforementioned.

The Cunning Steps of Nancy

by Paul Paradine

Personal courage and self-actualisation provide the foundations of *Movin' with Nancy...These Boots are Still Walking*, a new musical presented by Bentley Productions and Buddies in Bad Times running through November 3 at the Buddies in Bad Times Theatre.

The play is directed by Suzy Richter and Beverly Bratty, both of whom claim to have been fostering the idea of a play of this sort for some time. Perhaps better known to Torontonians as drummer and singer of *The Nancy Sinatras*, the pair have steadfastly cut out an anarchic niche among the club scene through their playful yet somewhat brutal approach to many of the most signature love songs of the 60's.

The musical combines songs from the likes of Sonny and Cher, who they affectionately refer to as Table and Chair, Petula Clark, and of course, Nancy Sinatra. In their thoughtful opinion, Sinatra stands out as the first feminist in pop music. "The song *These Boots are Still Walking* was actually written for a man," says Richter. "She had to fight with the author, Lee Hazelwood, to record it...part of her appeal is that she had that 'don't fuck with me' attitude; that no one, not even she, took seriously."

The play centres around a pent-up Nancy Sinatra of the 90's, confined in an apartment which seems to hold all of the painful memories of her past, as well as protects her from new experiences in the future. This concept of repressing or denying yourself and your subconscious resonates as an essential theme throughout the performance. "This is very much a play about empowerment," says Bratty. "On one level, it's about the concept that you must heal yourself. You have to cope with your history. Your subconscious heals you."

For those that may be ignorant of the fact, both Bentley Productions and Buddies in Bad Times Theatre are renowned for their support and endorsement of homosexual performers and values, a fact I was well aware of as I entered the theatre. Yet despite the uncomfortable feeling I inevitably felt as I witnessed the outright sexuality displayed frequently throughout the musical, it was done in such a tasteful, even powerful manner, that I soon found myself applauding robustly with no recurring feelings whatsoever.

Although always supportive of the fringe aspects of society, it is rare not to feel somewhat uncomfortable when surrounded by such blatant displays of sexual persuasions which differ from your own. However, it cannot be stressed enough how energetic, open, and "free" the Nancy Sinatra's expressed their feelings. A paradox appeared, as what many less enlightened sectors of society would consider vulgar and crude was transformed into an eloquent and moving rebuttal from this, and perhaps any, persecuted group of today's repressed societal factions. The unspeakable became, in this individual's mind, unforgettable.

Writing With Our Feet Is A Touching Creation

by Rob Valeriote

A brilliant portrayal of both an individual and national inferiority complex, the Toronto premiere of *Writing With Our Feet* is a must attend. Currently running as part of The Factory Theatre's (125 Bathurst Street) much anticipated W3 series, Canadian writer Dave Carley's tale of an agoraphobic footwriter is a surreal collage of dazzling wit and sensitivity.

Jean-Francois is confined to the garage of his family home; his fear of the world generated by the seemingly sudden appearance of a highway access ramp virtually over their house. He and his sister, who appears both alive and as a ghost, learn to write with their feet. The recent amputation of their cousin Alphonsinette's legs inspire the fear that their writing careers may be cut short if they were to suddenly lose their hands.

Hopelessly academic in a world populated by his comically crude Aunt Zenaide, his legless, ribald cousin, the insane *Father Rocky* and visions of industrial designer Raymond Loewy, Jean-Francois

(J.F.) weathers life's remote tragedies all while perched atop a shrouded studebaker.

Stephen Ouimette's effortlessly convincing J.F. anchors the production, while Tanja Jacobs animates all the remaining parts, transforming herself magically, both on and off stage, from character to character. Ouimette and Jacobs present virtually flawless performances, not surprising for two of Toronto's finest stage actors. The Factory Theatre's artistic director, Jackie Maxwell, chose to orchestrate this production herself and has assembled an accomplished cast and crew, tackling Carley's intriguing script with manifest enthusiasm and ingenuity.

J.F. idealizes populist heroes such as Jean Lesage, leader of the Quiet Revolution, Adlai Stevenson and, of course the rakishly depicted Raymond Loewy. Carley's intention is to underscore J.F.'s personal growth with a metaphor for the progression of Canadian culture. Just as J.F. lingers in his garage scribbling awkward historical tomes with his feet, Canadian

culture languishes in the fear of exposing itself.

Throughout the play J.F. is striving for a reductivist message to carry out into the world, much like those his sister would type and plaster up around Montreal. Similarly, Canadian culture needs to gain the courage to express its foundations succinctly and powerfully. Canadians like J.F., have a subtle precious sensitivity that has been consequently overshadowed by our boisterous cousins to the south, with their militant monosyllabic confidence.

Carley, with the assistance of his gifted collaborators at the Factory Theatre has managed to construct an inspiring personal message with a consummately Canadian theme. His writing deftly integrates dramatics with quickwitted hilarity and even slapstick vulgarisms. Whatever Mr. Carley, currently a script editor at the CBC, chooses to write with in the future, whether it be his feet, his ear or an ink-soaked maple leaf taped to his forehead, let's hope we don't have to wait too long for his next work.

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GO HARD OR GO HOME



— Arts —

Of Art, Morality, And Censorship In The 20th Century

A week or so ago, a group of friends and I were sitting in the 24-hr Golden Griddle on Carlton Street at 3 a.m., talking and drinking coffee, and trying to recover from a night of clubbing when one of my friends posed this question: what is art?

My reply was pretty lame, I admit—something like “Art is whatever you call art”—and I started to explain what I thought constituted good art. However, my friend quickly interrupted me with his own answer: “Art is whatever makes a statement.”

This got me to think about some questions I've neglected to explore in my ruthless exploration of the meaning of “good music.” I've been talking about it all as if I believed that “bad music” shouldn't even be heard, and that there's something actually immoral about music that does not measure up to certain artistic standards.

But does art really have moral implications? And in particular, does music have to make a statement before it can be considered to be moral? I haven't got any definite answers yet, but here are a few of my tentative conclusions on the matter:

1) All music deserves an equal chance to be heard and appreciated. It is up to those of us who are concerned about the quality of music to support the music we think is worthy (by buying records, going to concerts, etc.) and by convincing others of its worthiness.

2) Music, and art in general, is neither moral nor immoral. Sting can claim that his music shows more moral concern than, say, Paula Abdul's does, but neither he nor her nor a band like Black Sabbath have any real direct moral effect as musicians, unless perhaps a fan's hearing is destroyed as a result of a concert

Music For The Masses

by Todd Kyle

of the latter. Sting's fans may support environmental causes, and Black Sabbath fans may take drugs, but the morality or immorality in question is that of these actions and not the music that may or may not have inspired them.

3) Music listeners and critics must learn to distinguish fact from fiction, and content from intent. A band's thematic content, or its fiction, may include drugs, sex, violence, etc., but these are not to be equated with the actual commission or admission of such acts (the facts) nor even with the band's approval of such things (its intent). Public Enemy are often criticised for the anti-white violent attitudes presented in their music, but who's to say that their real message isn't just a warning to Americans about the increase in racial ghettoization? A critic might, but a moralist shouldn't.

4) Censorship for valid moral

reasons like the elimination of racism and sexism is just as bad as censorship for politically corrupt reasons. 2 Live Crew are blatantly sexist, but the kinds of social acts and crime that we would like to eliminate are not being committed by the music but by people in society. We can punish a man for sexual assault, harassment, or discrimination, but not for his attitude; in the same way we should deplore the prosecution of that bookseller in London for selling the 2 Live Crew album.

5) Putting warning labels on albums, as the Parent's Music Resource Centre encourages in the U.S., does not necessarily violate freedom of speech, but it often does confuse content with intent as outlined above. The PMRC even dislikes Skinny Puppy for its scatological references, but I fail to see any immorality in shitting.

6) In the end, a truly democratic society has to allow all forms of artistic expression, regardless of how difficult it is to justify their content. It is up to concerned citizens to freely examine the content and if we find it offensive, to ignore it. Those of us concerned about racism, sexism, etc., should look at artists like 2 Live Crew or Guns'n'Roses as manifestations of these negative attitudes, not as their sources. We should then proceed to convince others, by equally compelling means, of the immorality of these prejudices, instead of trying to suppress what in many cases is valid artistic

statement.

7) Finally, art must be seen as having moral significance, but not as having moral responsibility. Art is a tool, and can make and has made statements on moral issues. But it is never responsible for the actions that it is accused of inspiring, especially considering its essential vagueness and ambiguity. The suicides that prompted lawsuits against Ozzy Osbourne and Judas Priest in the U.S. were the results of many

psychological and social factors, and to say that the “immoral” music of these artists is responsible, I believe, is simply ridiculous (and I'm glad that the lawsuits were thrown out of court.)

Are you confused now? Like I said, these were just a few of my random thoughts on the subject. My friends and I didn't get much further. In fact, we ended up arguing over whether or not our coffee cups made enough of a statement to qualify as art.

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Thrush

Primal Scream Screamadelica (Creation/Warner)

It would be interesting to examine the inside of Bobby Gillespie's head. The frontman for the Scottish outfit, Primal Scream, has done some weird stuff since the Scream's conception in 1984, not to mention their third album, *Screamadelica*. Gillespie, for those of you who don't know, once banged the drums for the Jesus and Mary Chain on their classic *Psychocandy* Lp. About the same time the Mary Chain were forming, Gillespie formed Primal Scream with Andrew Innes, and Henry Olsen. Their 1987 debut *Sonic Flower Groove* was greatly influenced by the Byrds, while their eponymously titled follow up was a flat out guitar album. Now under the influence of Marc Bolan, and David Bowie, and after great hallucinogenic consumption, Screamadelica is conceived. The album is weird in the same sense that it is brilliant. Produced mostly by British house DJ Andy Weatherall, Gillespie

describes the album as gospel, reggae, free form jazz, country blues, old disco, rockabilly, punk rock, soul and house. In reality, all these styles work to create a hypnotic effect. Jimmy Miller, who produced the Rolling Stones during '68-'73 produces two tracks here, *Movin' On Up* and *Damaged*. His experience with the Stones is evident especially on *Movin' On Up* which is the first single in Canada. *Loaded* and *Slip Inside This House* are guaranteed club hits in the near future with their pulsating bass-line. *Loaded* was Primal Scream's first Top 10 single in the UK, catapulting them into stardom. The influence of house and hallucinogenic consumption is greatly reflective throughout *Don't Fight It, Feel It*, and *Inner Flight*. These tracks will probably be the most fabulously bizarre tracks to hit the club scene. Primal Scream will be on the road this winter supporting a North American tour with *Electronic*. If their live appearances are as uplifting as their album is, then they should make for some powerful performances. (MG)

CD Carousal

Swervedriver Raise (Creation/A&M)

In July, Swervedriver played Toronto in support of Ned's Atomic Dustbin. No one knew or had heard much about the band other than what they had read in the music papers. Taking the stage, the band left a favourable impression on the crowd but never really let go.

Raise is the debut offering from England's newest noise merchants. The band, formed in Oxford in 1990, are now based out of London. *Raise* has the same effect of nails grinding down the blackboard: raw and scathing. The album is full of the band influence which give them the American sound that they have been labelled with. The Stooges, the Velvet Underground, Sonic Youth, MC5, and Husker Du are all predominant on *Raise*. These influences are most obvious on the more hard driven guitar tracks, (*Sci Flyer* and *Sandblasted*), which Swervedriver uses to bring down the level in the house with. (MG)

— Arts —

Tribal Son Plays The Duck And Puts On A Highly Feverish Show

by Sean Plummer and
Mellanie Ellerton

Playing to a mostly enthusiastic and to a mostly full Blind Duck Pub, Erindale favorites, Tribal Son, delivered an adrenalin-driven set of covers and originals, inspiring an alcohol-induced dance-floor frenzy. An annual presentation which was sponsored by the Because club, Tribal Son did not disappoint.

Four year veterans on Southern Ontario's claustrophobic touring circuit, this aggressive pop band's energetic and widely enjoyed show is a plethora of punk, ska, rock and pop. This current accessible sound, however, is a far cry from their previous gothic incarnation. Seeking to secure a larger following, Tribal Son, now a guitar-driven quartet, decided to shake their pretentious ethos by dropping their keyboards in favour of a more direct and rhythmic sound two years ago.

Combining original material from their newest release, *Believe What You See* with a diverse selection of covers like New Model Army's *51st State*, The Clash's *I Fought The Law*, and the Hoodoo Gurus' *What's My*

Scene, Tribal Son successfully evoked a wide range of moods and styles which pleased the crowd.

Hoping to capitalize on such diversity, Tribal Son, like other Canadian open-ended bands who are as equally frustrated with Canada's almost impenetrable music market, are forced to tour almost continually. According to vocalist David Welsh, "The Canadian industry is very hard. Record companies do not come out to most live shows, so we have to be out there constantly, pushing our music on the audience who, in return, will go out and pick up our cassette."

Tribal Son is comprised of Mike King, the Elvis-impersonating drummer, prime vocalist David Welsh, guitarist Steve Gadsden and bassist Jay Danley.

Unfortunately, Welsh's vocals sometimes suffered a muddy mix, which is most likely the result of the pub's somewhat fuzzy sound system. However, through their heavy drum battering, their belting bass lines and their chunky guitar licks, Tribal Son really went for the line, proving that there's definitely more structure to their songs than the obvious bludgeon on the ear.

Judging by the amount of noise



Drummer Mike King impersonates Elvis and simultaneously whips donuts at the audience.

and sweat generated on the dance floor, it may be safely said that the crowd appreciated Tribal Son's energy as much as the band appreciated the audience's appreciation. That rapport faulted though, as songs were repeated and a restless

crowd started filing out of the Duck. Still, a small but sportive contingent of thrashers remained to the final note of The Wonder Stuff's *Don't Let Me Down Gently*—played for a second time.

Obviously not content with the limitation of the incessant To-

ronto night club scene, Tribal Son seeks an appeal which reaches beyond the Golden Horseshoe. The appearance of devoted fans from Niagara Falls suggests that Tribal Son does have that potential but that there is a lot of digging and dreaming ahead of them.

The Pleasing Staccato Mannerisms Of Bryan Adams

by Trevor Hogg

When a lady twice my age told me that she really loved Bryan Adams' (*Everything I Do*) *I Do It For You*, I experienced culture shock! I guess I had become used to adults asking *What's that noise!?!?*

The making of Adam's sixth album *Waking Up The Neighbours* evolved into a three year odyssey. He began composing new material back in 1988, with longtime writing partner Jim Vallance. Bryan then took the resulting compositions to ace producer Steve Lillywhite (*Pogues*, *U2*) but later decided to reunite with Bob Clearmountain, the man who helped make his ten million selling *Reckless* album. Not happy with the results, Bryan then

decided to scrap both sessions and start from scratch. Needless to say, Vallance wasn't impressed having wasted a year's work; consequently, their eleven year partnership came to a bitter end.

For the third try, Robert John "Mutt" Lange (*AC/DC*, *Def Leppard*) was approached to be Bryan's collaborator. As time went on, Lange eventually took over the role of producer. Essentially, they used former Adams/Vallance compositions as a starting point and worked from there.

Waking Up The Neighbours marks the return to the fun, hard rocking style which has made Bryan Adams an international recording star. This is not surprising after the commercial failure of his political and moody fifth effort, *Into The Fire*. Though it remains his strongest lyrical effort to date, the

dark atmosphere was unsuited to Adams who normally performs songs dealing with having a good time.

Of the fifteen new tunes, eight stand out. The opening New Orleans flavoured *Is Your Mama Gonna Miss Ya?* and the good rocking *All I Want Is You* are the best of the lot. Both want to reach out and shake you by the collar. The current fun loving single *Can't Stop This Thing We Started*, the theatrical *Thought I'd Died and Gone to Heaven* (reminiscent of his Billboard Chart topper *Heaven*) and the satirical *Not Guilty*, *Vanishing* and *If You Want to Leave (Can I Come Too)*—the title says it all—also deserve mention. However, it is the song which is also found on the *Robin Hood Soundtrack* that has made music

history by being number one on the British charts for twelve consecutive weeks! The syrupy (*Everything I Do*) *I Do It For You* was rescued by the work of lead guitarist Keith Scott who adds a hard edge to the tune.

The lyrics of this album are not the quality of *Remembrance Day* and *Native Son* (both are found on *Into The Fire*). Although *Waking Up The Neighbours* is a party record, one can find references to Adams' concern for the world at large. *Vanishing* could be taken as an environmental tune disguised as a love song: *People all over build on solid ground/They build it up and then they tear it down/Take it or leave it who cares how much it costs/They'll never know how much is gone until it's lost/til it's vanishing*. This combination is

probably the happy medium for Bryan. He can rock'n'roll, and air his political concerns at the same time. Unfortunately, *The anti-nuclear war tune Don't Drop This Bomb On Me* falls flat as it is hard to take the topic seriously with lame lines like *Save that little tree*.

It might have been better to cut the number of songs from fifteen to ten. Don't get me wrong. It is great for the listener to have over seventy minutes of music, however, fewer tunes might have made *Waking Up The Neighbours* a more solid effort. That's why *Reckless* was so successful; all the songs deserved attention.

No one can rock, and cause others to forget their troubles better than our own Bryan Adams. It is when Bryan throws himself into his music that he is at his best.

chicken feed

1) What Jesus and Mary Chain song off the *Psychocandy* LP was redone by the group for the movie *Some Kind of Wonderful*?
2) What is Jim Reid's favourite weapon?
3) Which member of Metallica died after the *Master of Puppets* album was released?
4) The song *American Pie* by Don McLean has the line, *The day the music died*. What tragedy inspired this line?

5) What Boomtown Rats hit single was written after a shooting incident at a school in California?
6) Cat Stevens converted to which religious faith in the middle of his career?
7) Meatloaf's *Bat out of Hell* is a collaboration between which two famous musicians?
8) Robert Smith, lead singer of The Cure, played for what Post-Punk band known for their singer's high-pitched voice?

see page 16 for answers

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2 for 1 Chicken
Wings

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Friday
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Check out NHL
Hockey and Major
League Baseball
on our 10 foot TV.

Nov. 2 Halloween Bash
Cash Prizes for best costumes: \$300, \$200, \$100

1077 North Service Road, Mississauga 897-7742

— Arts —

WKRP Returns To The Tube 10 Years Later

"Baby, if you ever wondered, wondered whatever became of me", you can now stop. The "mighty KRP" is back on the airwaves in this revival of a series that has achieved a cult following in reruns (like *Star Trek* and *Gilligan's Island*) since it was prematurely cancelled ten years ago. The show about a messed up radio station was a very intelligent show which accounts for its staying power. The producers of this syndicated (meaning non-network) revival are hoping with the what should be a large built-in audience, to pick up where they shouldn't have had to leave off in the first place. I have to admit, I was skeptical when I heard about this show, even though I'm a real fan of the original. But it seems to be getting better with each episode.

Despite its syndication, part of my skepticism stems from the fact that only three originals return: inept station manager Arthur "Big Guy" Carlson (Gordon Jump), sleazy sales manager Herb Tarlek (Frank Bonner) and incompetent news director Les Nessman (Richard Sanders). Will "the mighty KRP" float without Andy, Jennifer, Johnny, Venus and Bailey? Yet it makes sense; the inept trio are the only ones that wouldn't have been able to move on. They are a little older, but not any wiser. Carlson is

still over his head and needs his "hobby equipment" (read: toys); Herb still has the same taste in clothes and promotions - lousy; and Les still goes on about getting walls and a traffic helicopter, and of course, his award winning farm reports. At first it was like trying on old clothes, it didn't quite look the same - it has been 10 years - but they've now settled into their characters and it's as if the show never went off the air.

Unlike in the first run, WKRP isn't trying to start over with a new format, but trying to hold on to respectable ratings, as they were forced to make personnel changes

REMOTE CONTROL with Martin McCrystal

when their Program Director was fired for using obscenities on the air. Though original, there are similarities to the original crew. The new PD, Donovan Aderbold (Mykeleti Williamson), like Andy Travis, was hired over the phone. This explains Carlson's loss for words seeing the new PD's black; but that's not the problem. Carlson (and Herb) were unsure how to treat Venus Flytrap, but that made for some intelligent writing on the black perspective. Will the same happen here? *Mona Loveland* (Tawny Kitaen, "Bachelor Party", Whitesnake video vixen) is the sexy new night time DJ, whose on-air style is

reminiscent of Venus'. She'll also no doubt replace Jennifer as the object of Herb's lust. Remember Arthur Carlson Jr. (Lightfield Lewis), the obnoxious 11 year old military school flunk-out? He's now 21, and an obnoxious junior salesman, and after "Uncle" Herb's job. As is the current trend, WKRP too now has a morning team in *Burns and Allen* (Dana and Jack, not George and Gracie). The British *Morning Maniacs* (Kathleen Garret and Michael DesBarres) use a biting style that might lend well to their professional lives, but not their personal: they're going through a divorce. Clare Hartline (Katherine Willis-Hope) seems to hold Bailey Quarter's old job as traffic manager and probably is the sanest on staff. To round off the new crew, there is even a clone of Bucky (producer Bill Dial), the recurring technician.

Time has not stood still on the Ohio valley, and they don't pretend it has. When controversial (now ex-) DJ Dr. Johnny Fever dropped by, he remarked on the PD's dismissal: "I was fired once for saying booger on the air. Look what you have to say these days to get fired." The new set has an updated look (and more realistic, especially the bullpen which is much busier), but you can see it's still the same set. And the originals we assume haven't just recently departed; the new

characters are replacing their replacements. This way they won't have to go on about how much they missed Andy and company, and we won't be reminded about how much better this show might be if they were still around. Still, apart from Johnny (Howard Hesseman), there have already been guest appearances by former super receptionist Jennifer Marlowe (Loni Anderson) and hardline owner Momma Carlson (Carol Bruce). And, there are numerous references to past incidents such as the 'infamous' Turkey giveaway.

Given time, the show might be able to stand on its own, without the nostalgic hooks. But will there be another Jennifer, Johnny or Venus in this new group? True, Les and Herb are TV icons, but with the exception of Carlson, the returning three were not designed to be central characters; they worked because they didn't have to carry the show. A plus is that many of the original creative team is behind this one too, however revivals almost always never work. Still it would be fun for WKRP fans to see the new version try to make lightning strike twice and this revival just might do it. There's not as much pressure to get ratings in syndication and the networks just might be proved wrong by "WKRP" once again.

medium II's concert review

by Mike Gallagher

Listening to Meryn Cadell's debut album *Angel food for Thought*, you tend to wonder how she'll showcase it live. There are the side splitting melodies and then there is the acapella reading of her imaginative and witty poetry. One has to wonder how she is able to draw crowds and captivate them. At the Trashateria in Guelph, she gave her answers. Although what Meryn is communicating can sometimes be painfully funny, it is the universal appeal of her comedy that brings us to the shows to take in a laugh or two.

With nothing to hide behind but a chair and a bag of goodies, Meryn looked a bit nervous. At first, we were a little uncertain about what was to take place, but Meryn immediately welcomed us into her life.

Anyone can relate to her diverse material, from *Job Application* to *Being in Love*. During *Being in Love* Meryn beat her chair with a stick for a quick tempo percussion which made the crowd roar with laughter as her arms waved with frenzy.

Highlights would have to be *Bumble Bee* and *The Sweater* which drew the loudest approvals from the females in the audience. *Bumble Bee* is a metaphor about men, in which this poor bumble bee gets taken home, squished, licked, and thrown up. *The Sweater* is probably her most popular number, where Meryn takes us back to our late grade school days when we discovered puppy love and suffered from sudden attacks of love sickness.

The main ingredient which causes us to engulf Meryn with laughs and love is that she is so down to earth. Unlike most high production pop stars who speak to us, Meryn is back to basics, very simple and clear. My only disappointment would be that it had to end too soon.

chickenfeed answers

- 1) The Hardest Walk.
- 2) A broken microphone stand.
- 3) Cliff.
- 4) The deaths of Buddy Holly, Richie Vallens and the Big Bopper in a plane crash.
- 5) *I Don't like Mondays*.
- 6) Islam.
- 7) Jim Steinman and Todd Rundgren.
- 8) Siouxsie and the Banshees.

Did Ya Know?

Did you know that the film clip of Kevin Costner splitting an arrow with his shot was never intended to be part of the finished *Robin Hood*, but space was made for it because of the incredible crowd reaction at the previews???

CAREER CENTRE NEWS

EXTERN

A Career Exploration Program

Don't forget that the deadline for applications is Thursday Oct. 31 for this Reading Week Program.

Summer '92 Jobs

- National Research Council
Science/Engineering Summer Students
Deadline: November 22, 1991
- Canada's Wonderland
Supervisors in Entertainment Dept.
Deadline: November 2, 1991
- Evergreen Forestry Consulting-Treeplanters
Deadline: December 1, 1991
- Vimy Ridge Memorial Park - France
Bilingual tour guides (English/French)

What Can I do With A Degree In ...?

Pick up this 2 page resource sheet to use as a starting point for exploring career options. Find out what types of jobs other Erindale grads have obtained on graduation. Handouts ready for pick up - ENGLISH, HISTORY, COMMERCE, PSYCHOLOGY, CRIME & DEVIANCE. More on the way!

WHO,
ME?



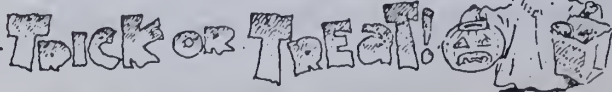
Yes You!

Why not begin your summer or permanent job search now!

The Career Centre has a wide variety of resources to help you research companies, prepare for interviews, write job-getting resumes etc ...

Drop in ... we're here to help!

More Details at the Career Centre, Rm. 3094, S. Bldg.



S HOWER

&

S HAVE

Time WARP



Charges Groundless

medium II, October, 1976.

An investigation by medium II has revealed no significant discrepancies in the ECARA budget. Allegations of inflated spending by ECSU President Glenn Jones at last week's Board of Directors meeting have proven groundless.

Dr. Ryckman explained that ECARA had extra funds in its budget this year, as the athletics department received an increase in the incidental fees. Consequently, the department was able to raise the salaries of the two part-time coaches in direct proportion to the added responsibilities they assumed. The salary increases were ratified in September and there have been no complaints from within the department.

When contacted for further comment Mr. Jones said that he was just an Erindale student concerned with the workings of the department.

South Building Closure Vetoed

medium II, October, 1976.

Late night crammers will be glad to know that they will continue to have the Meeting Place available to them for their midnight study sessions. At a meeting of the Erindale College Council on Jan. 28, a recommendation to close the South Building after library hours was blocked.

The recommendation came down from an earlier College Affairs meeting where the committee members felt that College vandalism might be curbed by closing the South Building down after the library's 11 pm closing time.

The recommendation brought about resounding protest from students in attendance at the meeting. ECSU Vice-President Dwane Bragonier expressed concern that rights were being taken away from students whose sole reason for being in the college "after hours" was to study and that they were being victimized for the actions of others.

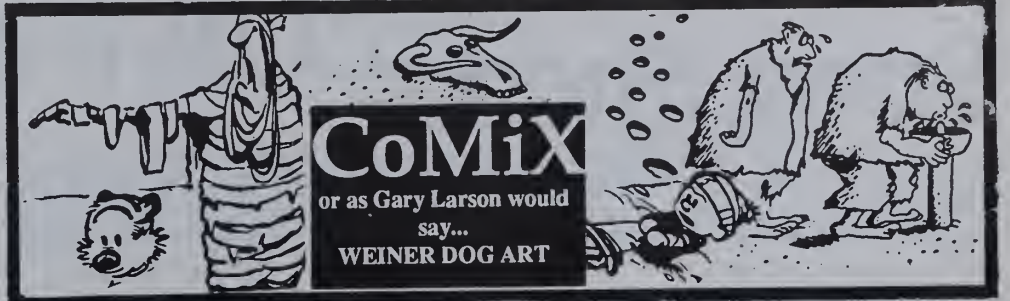
College Vice Principal Robin Ross explained to the council members that the College Affairs committee was well aware that there was a need to accommodate late night studying and that he was committed to finding the students a place to study on campus. The music portable was made as one suggestion but it was criticized for its proximity to the pub.

Mr. Ross said that the committee was trying to find means of preventing the growth of an already serious vandalism problem and that the committee very reluctantly passed on the recommendation. He added that provisions for late night studying would be made one week before the winter and spring examination periods.

Most of the students, however, were dissatisfied with the recommendations. One student said that there was a constant need for late night facilities and expressed doubt that any other place on the campus would be as good as the Meeting Place. Mark Husak, ECSU External Director, said that the college might try other methods to control people in the building late at night. People are required to sign in and out of the building at the Security Office after 10 pm and Husak suggested that this procedure might be extended to students already in the Meeting Place prior to closing.

The recommendations were eventually blocked by a 21-6 count and referred back to College Affairs.

The use of the Computer rooms and specified laboratory work is not to be affected.



"I told you not to order a Zomble in here."



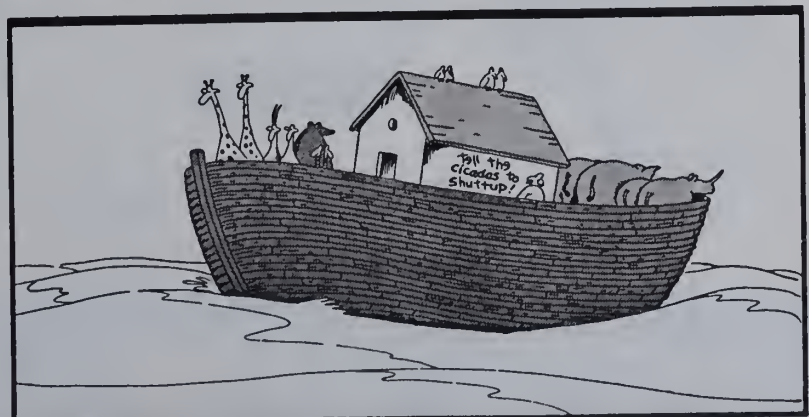
"I wonder if you could help me ... I'm looking for 523 West Cherry and ... Oh! Wow! Deja vu!"



50,000 B.C.: Gak Eisenberg Invents the first and last silent mammoth whistle.



"Yes, yes ... now don't fuss ... I have something for you all."



SPORTS

Sport Shorts

by Jeff Smith and Gogi Grewal

Cito (Clarence) Gaston rehired - say it isn't so. Cito's not a winner, he can't manage a pitching staff, and he has a bad back to boot. He should be sent to the minors for rehabilitation.

Gene Tenace next manager for the Milwaukee Brewers - let him go. The only thing he taught Jay's hitters was how not to hit in the playoffs. (Tenace holds the record for clutch hitting in the playoffs, he was a whopping 0 for 22 with men in scoring position.)

Atlanta Braves Tomahawk Chop - sure it's racist, with intoxicated fans screaming sacred Indian chants, but it's fun and it's working. Hey Atlanta, keep it going, continue, pay the Indians compensation. Lord knows Cleveland needs it.

Hojo for Gruber - do it, now, before the Mets wake up and smell the coffee. If the Mets need more than Gruber, we could always throw in Mr. Clutch, Manuel Lee.

Fuhr goes A.W.O.L. - Fletcher's prized pig gets wise and deserts the Leafs, when they need him the most. Doesn't matter who is between the pipes, the Leafs won't win until Wendal is back in the lineup.

N.B.A expansion coming to Toronto - fans would love it. The greatest thing to ever hit Toronto since Bill Caudill. Sure, the expansion will lose 80% of their games, but hey, Toronto still supports its other losing franchises.

Martina Navratilova and her lover - leave her, give her the million plus she's asking for, there's bigger and better fish in the sea.

Connors vs. Seles - Jeff says Connors will crush Seles in straight sets, Gogi says, she's going to wear the old man down. Seles in three.

C.F.L. - congratulations Mr. Flutie, for smashing the single season passing record and being the most exciting player in the league. Thanks for being more exciting than the Rocket.

World Class Cricket comes to the Skydome - who cares!

Lift-a-thon a success

by Anna Bolic

This year's lift-a-thon which took place on Oct 23, was a success, even though it fell slightly short of the \$1500 goal.

All pledges raised a total of \$1399.50, which is a tremendous increase from last year's \$350.

Although participants raised an impressive amount of funds, attendance did not meet the expectations of the competitors.

There seemed to be a misconception that in order to participate in the event, one had to be a regular heavy-lifting member

in the weight room.

The way the event is structured allows anyone to compete; "You need sponsorship to be successful, not be able to lift lots of weight" maintains the event supervisor. "One female participant raised \$100 and she did not bench press or squat much weight".

Another reason for lack of attendance was the timing of the event. It fell during peak time for mid-term exams and many members were occupied with their studies.

There is already talk of planning another lift-a-thon in late February

or March to accommodate those who couldn't commit themselves to this one.

A big thanks go to all those that sponsored the participants. The top 8 competitors who brought in the most pledges and received prizes were:

1. Mark Bulut
2. Chris Wanschura
3. Chris Kular
4. Mike Gribbon
5. Jeffre Gareau
6. Murray Stainton
7. Jane Carey
8. Danny Dagher

Blues offense to strong for Marauders

by Terry McPhee

The Varsity Blues produced a solid team effort last Saturday against the McMaster Marauders to earn a 56-23 victory, thus assuring Varsity of a spot in the 1991 OUAA play-offs.

Paul Shorten set the tone for the Blues best overall team effort of the season as he returned the opening kickoff 80 yards.

Eugene Buccigrossi (10/9, 140

yards) then passed 11-yards to Brian Zomer for the games first touchdown.

On the next series Buccigrossi connected with Lorne King on a 7-yard TD pass, and then Blues special teams went to work, blocking 3 McMaster punts, intercepting 2 passes and recovering 1 fumble.

King added 2 more touchdowns on short runs, Marcus Bockelman ran 4-yards for another TD, Brian Devonish took a pass interception 40-yards for 6 points and co-captain Dave Blanch added another TD by returning a blocked punt 15-yards into the endzone.

Kicker Stuart Brindle contributed 7 converts, 2 field goals and a single. Blues had the edge in total yardage, 327-268, and forced 93 yards in McMaster losses.

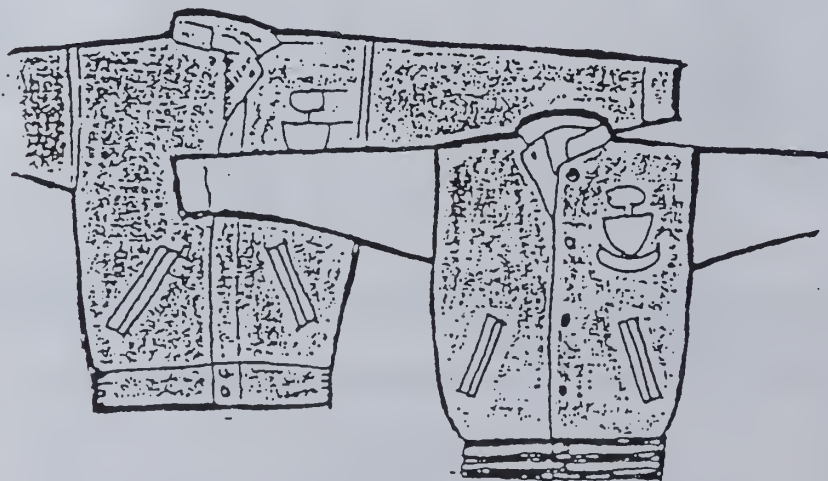
Editor's note: Dave Blanch, a 5th-year defensive back and 3-times Blues co-captain, is the OUAA player of the week. Blanch, 23, helped to block 2 punts and returned 1 for a touchdown, made a pass interception and was credited with 8 tackles. He is a 5th-year Physical and Health Education student and is a graduate of Clarkson Secondary School in Mississauga

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NOTE:

February 17-21, 1992

To Apply: Pick-up the application form at the Career Centre, Room 3094, South Building and return it with your resumé.

If you'd like assistance with how to focus in on a potential career field to explore, arrange an appointment with a staff member at the Career Centre, 828-5451.

SPORTS

NBA action... It's Fan-tastic?

NBA action... its fantastic! This is the longtime NBA slogan which describes the ever popular league perfectly. Followed world-wide, the NBA has become the pinnacle organization in an international market. Viewed in over 70 countries around the globe, it has helped basketball become the fastest growing sport in the world.

Well, its that time again. NBA pre-season is upon us, and like clockwork they have yet again agreed to play two games in Toronto. Last year the teams participating were the ever-popular Boston Celtics, the Cleveland Cavaliers, the Detroit Pistons a.k.a. The Bad Boys, and finally the Utah Jazz. It was held at the SkyDome, where 25,000 people passed through the turnstiles for each game. And there was a lot of talk about Toronto putting in a bid for a franchise.

PHEEDBACK
by Terry McPhee
Sports Editor



This year the teams to make the hike across the border were the Philadelphia 76er's, who went toe-to-toe with the Phoenix Suns. The Detroit Pistons graced us with their presence for the third straight year grappling with the weary Dallas Mavericks. The promoters chose a new venue... Maple Leaf Gardens. This was a wise decision, as it has all the makings of a great basketball stadium bringing the fans closer to the game. The promoters at Sue Griffin Events should be congratulated their decision. And yet, the good people of Toronto decide to disappear so that the first game's attendance was a mere 10,000. Knobhill farms were offering two tickets for the price of one on all seats which prices ranged from \$17.00 - 34.00. Wake up Toronto, \$8.50 is a good price for a ticket to watch some of the best athlete's in pro sports. Regarding the Sport Shorts: Toronto doesn't deserve a franchise from the lowly CBA let alone the NBA. In the words of the immortal Charles Barkley "Toronto can never expect to be granted a franchise without better fan support".

Sir Charles decided to scratch his name from the playing roster, ailing a bruised thigh and a pulled hamstring. Unfortunately, he did the same thing in '89 when the 76er's last visited Toronto to play the Pistons, due to a damaged knee. So much for fans of the "round mound of rebound," who were once again forced to see their hero on the bench instead of on the

floor. Taking into consideration Barkley is the 76er's franchise this did not leave much talent to bang the boards with the Suns. The 76er's with new depth from the bench blended seasoned veterans and quality rookies to floor a hearty opposition. Thoran Mayes, a 2nd year guard playing his first season in the NBA, seems to have adjusted quickly to the faster-more-competitive NBA by dropping 16.8 ppg during the pre-season for Philadelphia. After a solid pro debut for the Sioux Falls SkyForce CBA franchise, averaging 25.1 ppg, he managed 19 points, 11 assists, and 4 rebounds against the Suns. Transcending mere statistics, Mayes delighted the crowd by consistently hitting the fall away jump shot from the outside, bringing the fans to their feet.

Players Kenny Payne and Jayson Williams showed great potential keeping the Sixers in the game. Armon Gilliam seems to have found his niche as the Sixers starting power forward, as he punished players in the paint. The loss of Rick Mahorn to Europe doesn't seem to have affected Philadelphia's style of play. The Phoenix Suns did manage to win the game 128-120, because of key players like Jeff Hornacek. He is possibly the most underrated player in the NBA. Well, at least he walks away from Toronto with Monday's game MVP award. After all, he did score 23 pts, 8 rebounds, and 9 assists. I think those are definitely All-Star numbers! Kevin Johnson, Tom Chambers, Mark West, and Kurt Rambis also played solid games leading to their triumph.

After the game I made my way to the Sixers dressing room having previously booked a post game interview with Charles Barkley. Needless to say I was excited and very nervous. At the entrance of the dressing room, I took a deep breath and walked in. He was already sitting in one of two chairs set aside for interviews. I strolled up and introduced myself. He greeted me graciously and invited me to take the seat beside him. I pulled my pen and pad out and began asking questions. First, of course, I asked how his thigh and hamstring felt? He replied "I was out running the court and shooting the ball today, and I feel I'll be ready for the regular season."

As a fan I was pleased to hear that the extent of the injury was minor. My next question was if he liked playing in Toronto? He said "The fans in Toronto have always been excellent hosts and I love the city itself. The only thing that bothers me about the trip is passing through customs. It takes too much time and I don't like people going through my stuff". I continued to fire at him questions as to whether or not he felt the 76er's now had the depth to make it past the second



John Salley sinks a free throw during a poorly attended NBA exhibition game at Maple Leaf Gardens

round of the play-offs.

"I'm very confident of our back court. If Dawk (Johnny Dawkins) is healthy, he possesses the talent to be one of the premier point guards in the Eastern Conference. Hawk (Hersey Hawkins) proved last year that he is pure shooter and can hit from any on the court including the tri area. With Tharon Mayes, who has been playing great ball for us in the pre-season and Georgia Tech man Brian Oliver as the 3rd and 4th guards we have an excellent guard rotation. Our success will lie in the hands of Gill (Armon Gilliam) and Shack (Charles Shackleford). Gill who we acquired from Charlotte for Mike (Gminski), did not produce

the way we had hoped last season. However, he has shown some great stuff in the last few games. Shack has a tough job coming to us after a good season in Europe. He will have to adjust to being the main pivot man in the paint."

"Manute (Bol) has the defensive capabilities but he needs to develop more aggressiveness under the opponents' hoop. Ron Anderson will be good for 15 ppg off the bench in his well suited sixth man role. Bench players Jayson Williams, Kenny Payne, and Mitchell Wiggins will also have to produce solid numbers if we are to make a run at the Bulls in the play-offs."

I asked him who would be the

team to beat in the Atlantic Division this year.

"The New York Knick's." Yes, I was as surprised as you. After recognizing my astonishment he expanded. "Charles Oakley, Patrick Ewing and the addition of the X-man (Xavier McDaniel). That spells trouble for opponents".

We ended the interview and he invited me to a post game media party held in the Gardens. The rest of the night was a dream as I broke bread with Charles, Manute Bol, Kenny Payne and Ron Anderson. They made me feel very welcome.

Tune in next week to hear about the Pistons-Mavericks game where I interviewed Bad Boys, Isiah Thomas and Bill Laimbeer.

50¢
PARTY!
WEDNESDAY!

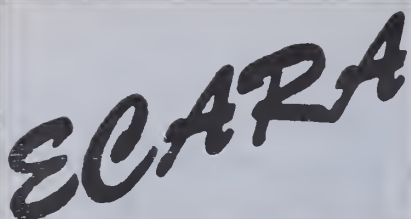
PLUS:

UNLOCK OUR TREASURE CHEST
AND YOU WIN \$500.-
!! IN CASH AND PRIZES !!



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619 Evans Ave.



ERINDALE COLLEGE ATHLETICS AND RECREATION ASSOCIATION



BASIC MASSAGE INSTRUCTION SEMINAR FOR PARTNERS

**FUN EVENING OUT TO LEARN A
LIFETIME SKILL**
THURSDAY, NOVEMBER, 7TH, 1991
7:00 - 10:00PM, ROOM TBA

LEARN MASSAGE TECHNIQUES FROM IN-
STRUCTOR WENDY BOLTON, REGISTERED
MASSAGE THERAPIST WHO WILL BRING HER
EXPERIENCE WHICH INCLUDES BEING A MAS-
SAGE THERAPIST AT THE KING RANCH SPA IN
KING CITY AND IN EMPLOYEE WELLNESS PRO-
GRAMS IN CORPORATIONS SUCH AS
MOTOROLA.
COURSE FEE OF \$55.00 (PLUS GST) PER COU-
PLE INCLUDES A HANDBOOK ON MASSAGE
TECHNIQUES.

REGISTER IN THE ATHLETICS OFFICE, ROOM
1114, SOUTH BUILDING NOW LIMITED ENROL-
MENT.

THE ERINDALE COLLEGE MIXED CURLING LEAGUE

SUNDAYS, COMMENCING OCTOBER 20th

STILL ACCEPTING TEAM AND INDIVIDUAL
ENTRIES

The league will run for 20 weeks
at the Dixie Curling Club
3071 Palston Road

TRANSPORTATION CAN BE ARRANGED

"LEARN AN EXCITING NEW SPORT"

League Fee \$107.00 (GST included) PER INDIVIDUAL.
This fee is actually a full membership to the Dixie
Curling Club. Erindale curlers can also play in club
Men's and Women's leagues and special events. (this
fee is 1/3 the cost of curling club membership else-
where)

A monthly instalment plan has been set up to accom-
modate the student budget.

SIGN UP IN THE ATHLETICS OFFICE, ROOM
1114.

MEN'S INTRAMURAL SOFTBALL TOURNAMENT

"3-PITCH"



ENTRY DEADLINE: WED., NOV. 6, /91
CAPTAINS MEETING WILL BE HELD ON
NOVEMBER 6, AT 4:00 P.M.
TOURNAMENT DATE: SUN. NOV. 10/91

Congratulations *medium II* Intramural
Co-ed Softball Championships

CO-ED BASKETBALL

NEW THIS YEAR A CO-ED B-BALL LEAGUE!!!

RULES:

MINIMUM 2 WOMEN ON COURT AT A TIME.
MEN ARE NOT PERMITTED IN THE KEY.
MEN CAN TAKE OFF OUTSIDE THE KEY ON
LAYUP ATTEMPTS. ALL OTHER RULES SAME
AS MEN'S LEAGUE.

ENTRY DEADLINE: WED., JAN. 22, /92
LEAGUE BEGINS: MON., JAN. 27 /92

SIGN UP YOUR TEAM OR SIGN UP AS A
FREE AGENT IN THE E.C.A.R.A. OFFICE



FREE THROW SHOOT OUT!!

MEN'S AND WOMEN'S "21"

JOIN THE BATTLE FOR THE BEST FOUL SHOOTER
AT ERINDALE

ENTRY DEADLINE: TUES. JAN. 14, 1992

21 SHOOTOUT STARTS: MON. JAN. 20, 1992

SIGN UP NOW AT E.C.A.R.A.

**NEED RELAXATION, WANT SOME
RELAXATION FROM EXAM STRESS**
BOOK A THERAPEUTIC MASSAGE IN THE
ATHLETIC OFFICE

MASSAGE THERAPIST ON DUTY
WEDNESDAYS, 10:00 - 4:30 P.M.

MASSAGE THERAPY IS RECOMMENDED FOR AND
IS EFFECTIVE IN THE TREATMENT OF:

Muscle rehabilitation, Improved joint mobility, Slow or
poor lymph drainage and edema, Circulatory disorders,
Respiratory conditions, Temporal Mandibular Joint pain,
Metabolic disorders, (ie. gout, thyroid disfunctions), Head-
aches... Migraines, Tension and Sinus, Back soreness
due to trauma and/or stress, Neck pain from day to day
postural stress or from old injuries such as whiplash, and
many other conditions.

Bookings: Made by payment (Exact cash or cheque)
in the Athletics Office. 20, 40, 60 minute treatments are
offered.

Fee: \$20 (+ GST) for each 20 minute session
When you receive your massage, you receive a receipt
for payment and this receipt will bear the therapist's
registration number. Many people have extended health
care benefits that include Therapeutic Massage if referred
by your physician, so check your (Family) policy. The
receipt should accompany your benefit claim form.

ON-CAMPUS INTRAMURAL SIGN-UP

TABLE TENNIS TOURNAMENT

DIVISIONS- CO-ED DOUBLES, MEN'S SINGLES,
WOMEN'S SINGLES

ENTRY DEADLINE: THURSDAY, NOVEMBER 7TH
TOURNAMENT DATE: FRIDAY, NOVEMBER 15TH

CO-ED BALL HOCKEY TOURNAMENT

GREAT WARM-UP TO JANUARY BALL HOCKEY
MANIA! TEAM MAXIMUM = 14 PLAYERS (MINIMUM 5
WOMEN ON A TEAM)

ENTRY DEADLINE: TUESDAY, NOVEMBER 12TH.
TOURNAMENT DATE: SUNDAY, NOVEMBER 17TH

PARTICIPATE- SIGN-UP IN
THE ECARA OFFICE, ROOM 1114A, SOUTH
BUILDING

TAE KWON DO INSTRUCTION

A course in Tae Kwon Do the Korean art of self-
defence is now being offered at Erindale College.
The course is affiliated with the Han's Tae Kwon Do
Academy of Mississauga. Instruction will be con-
ducted by certified instructors, students of Grand
Master Han an 8th degree Black Belt.

Tae Kwon Do provides personal development,
physical conditioning, self defence and mental
discipline all of which encompass the 5 tenets of
the Tae Kwon Do.

Classes will be conducted: Mondays 4-6 P.M. &
Thursdays 6-8 P.M. An optional class will be held
Saturdays 12-2 P.M. Classes will run October 21-
December 7, 1991

Fee: \$35.00 (GST included)

The last Saturday of each month, practice will be
conducted by Master Han at his Academy.
Register in the Athletics Office Room 1114

BALL HOCKEY PLAYERS TEST YOUR SKILLS AGAINST ERINDALE'S BALL HOCKEY'S FINEST

1. TARGET SHOOT
2. RAPID FIRE
3. BREAK AWAY DRILL
4. STICKHANDLING DRILL

MEN'S AND WOMEN'S DIVISIONS

ONLY THE FIRST 100 MEN AND 50 WOMEN
WILL BE PARTICIPATING. DON'T MISS OUT!!

SIGN UP NOW! (GOALIES COMPETE FOR
BEST GOALIE AWARD)

ENTRY DEADLINE: WED., JAN. 29, 1992
CONTEST DATE: FRI., FEB. 7, 1992

CYCLING EVENT POST- PONED

WE NEED AN EVENT ORGANIZER IF
YOU ARE INTERESTED
APPLY AT E.C.A.R.A.

WATCH HERE FOR FURTHER
DETAILS!!

ECARA'S 1990-91 FINANCIAL STATEMENT

AVAILABLE TO GENERAL MEMBERSHIP

The audited Financial Statement for
E.C.A.R.A. year end, 1991 is available to the
general membership for review from the
Athletic Office, Room 1114. Please see Mrs.
Maureen MacLean, Office Manager